

Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

——ハピネス——

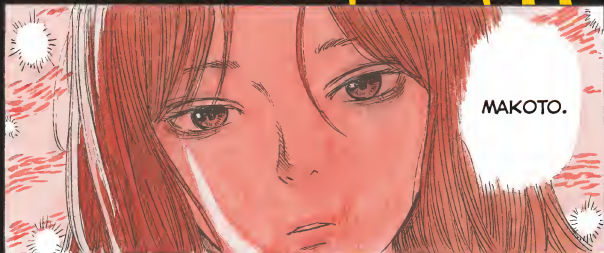
3

H A P P I N E S S

#3

S H U Z O O S H I M I

Chapter 11: Yuuki	Page 3
Chapter 12: Beyond the Pale	Page 37
Chapter 13: The Bedroom	Page 77
Chapter 14: Detected	Page 115
Chapter 15: Intersection	Page 145

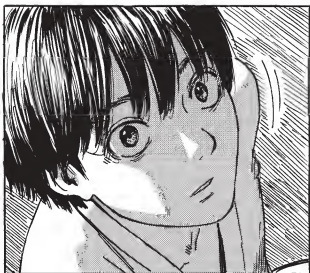
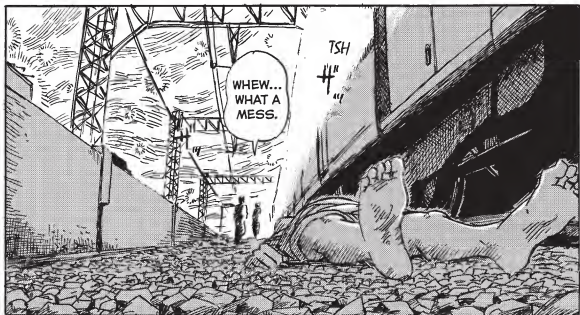
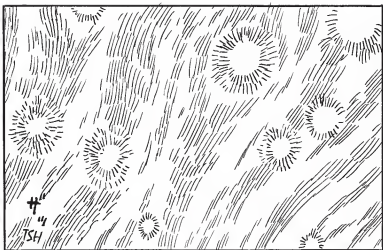


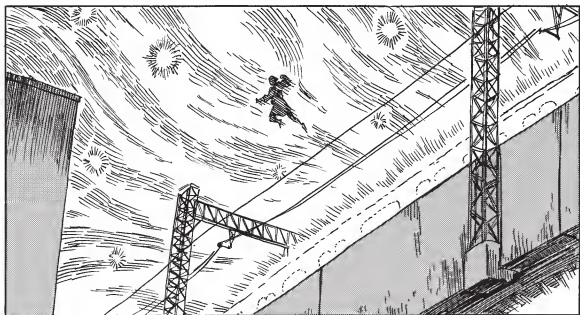
MAKOTO.

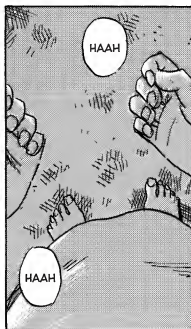
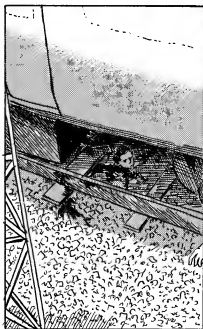
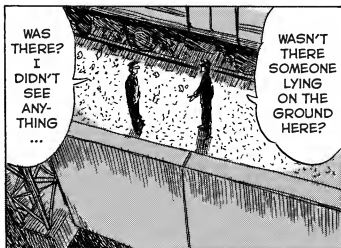


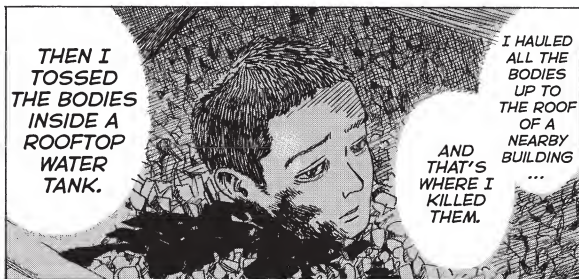
NORA...

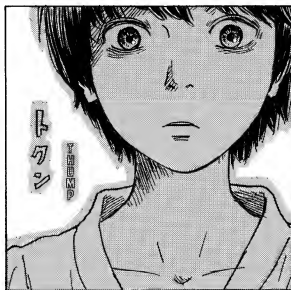


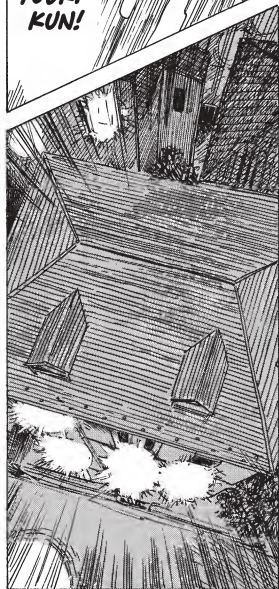


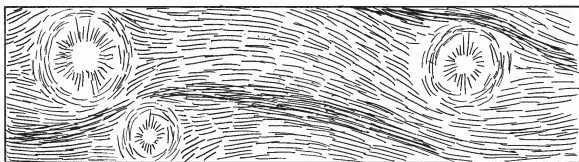
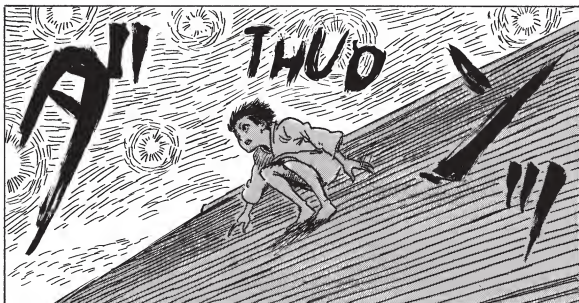


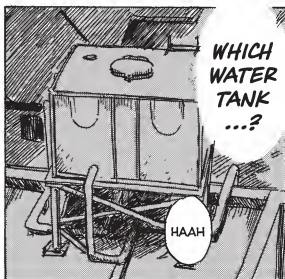
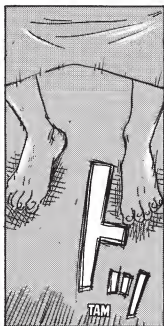
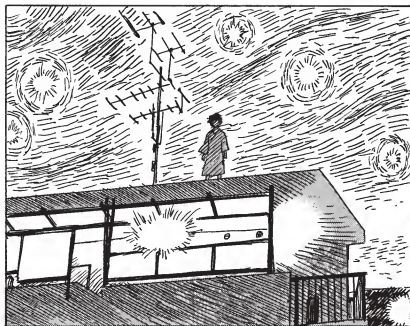


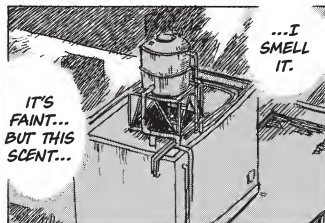
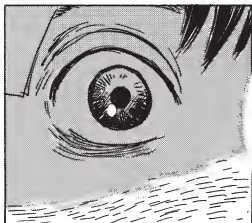
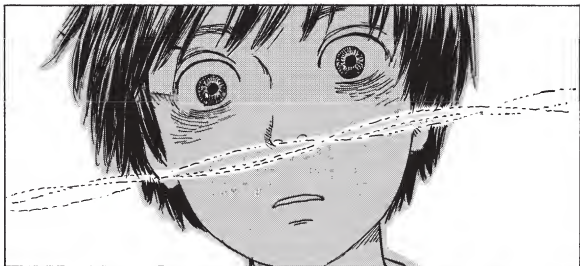






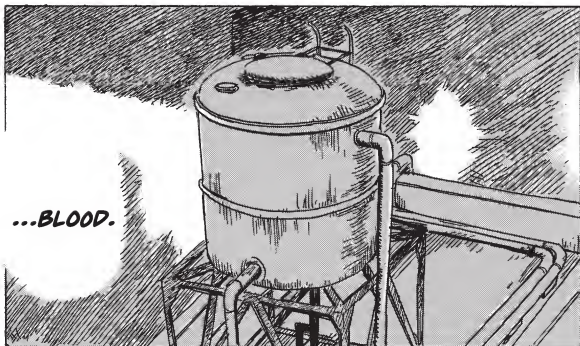




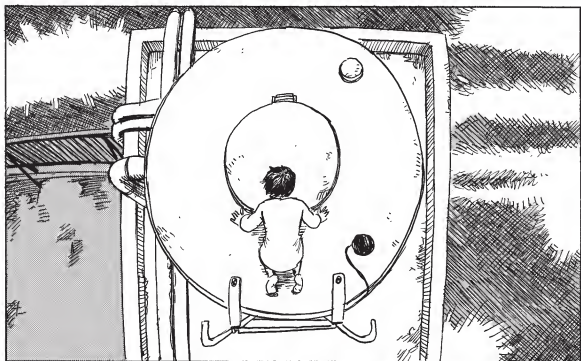
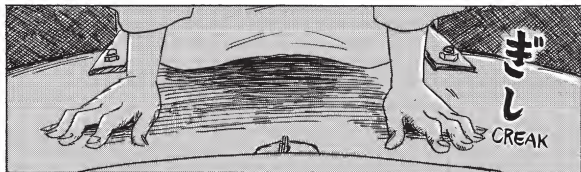


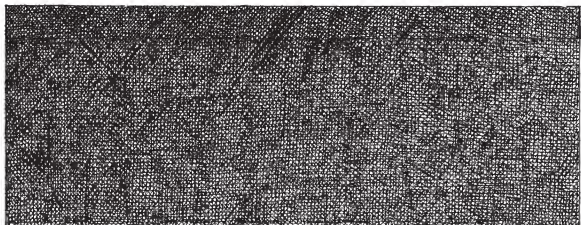
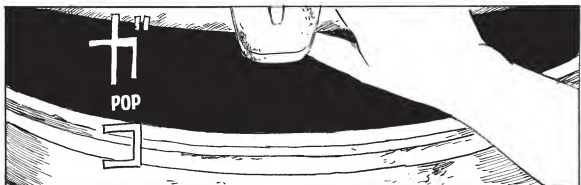
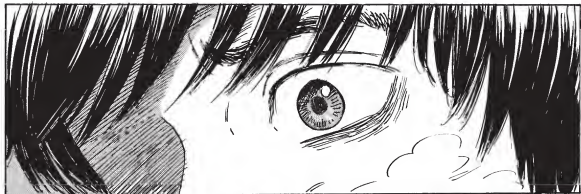
IT'S
FAINT...
BUT THIS
SCENT...

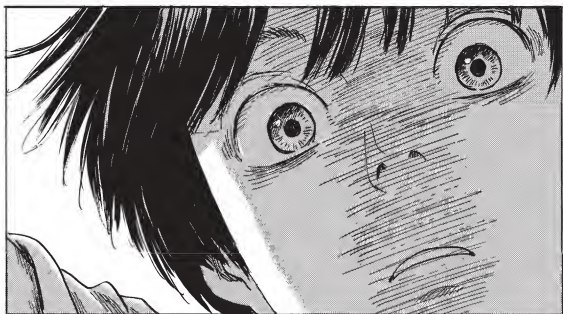
...I
SMELL
IT.

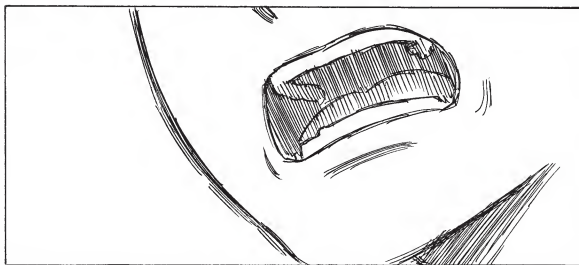
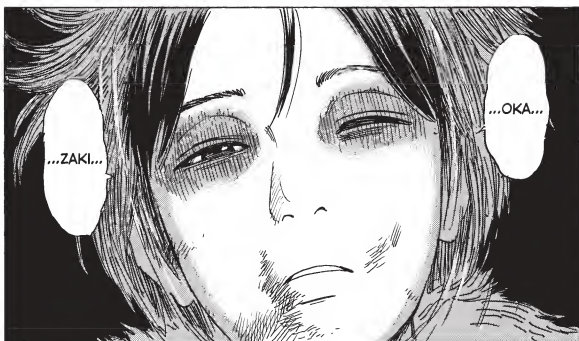
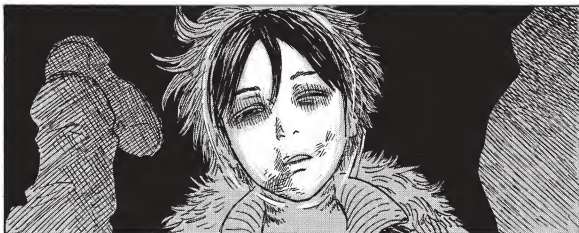


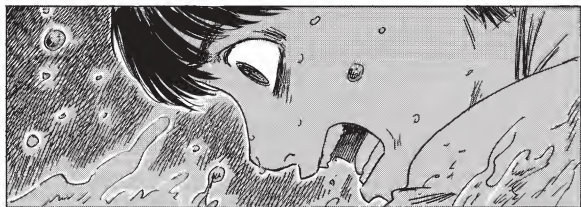
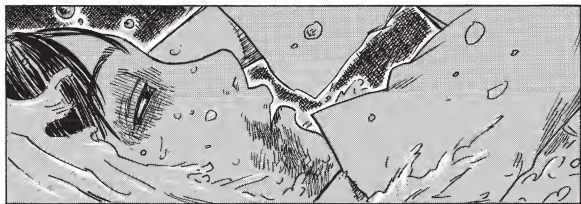
...BLOOD.

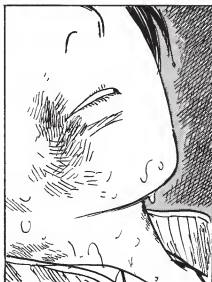
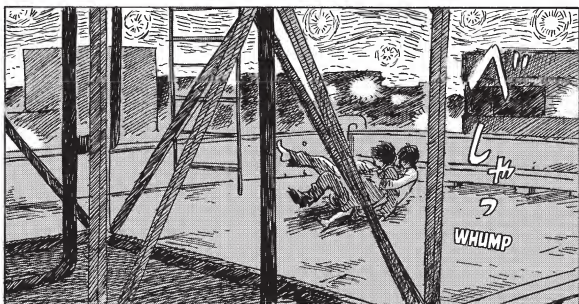
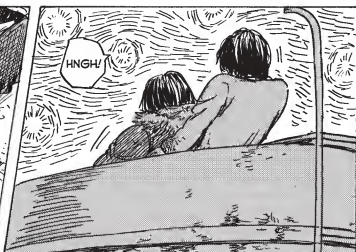
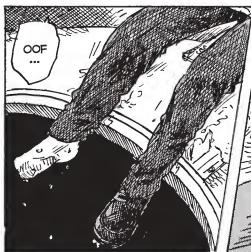


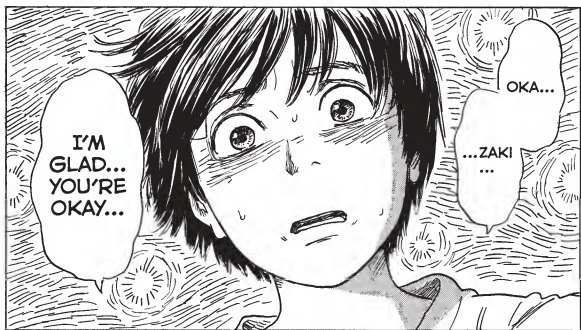
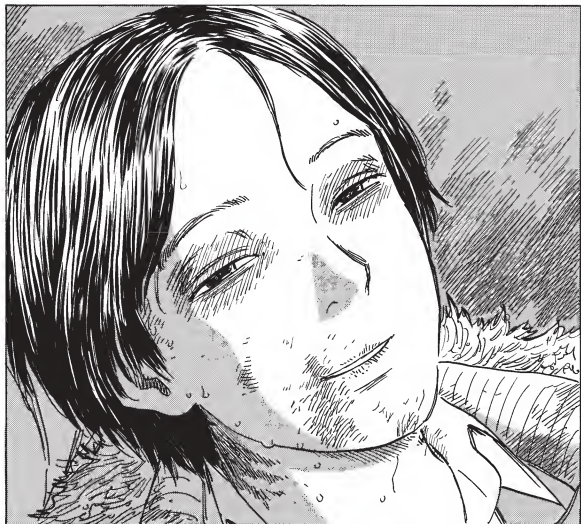


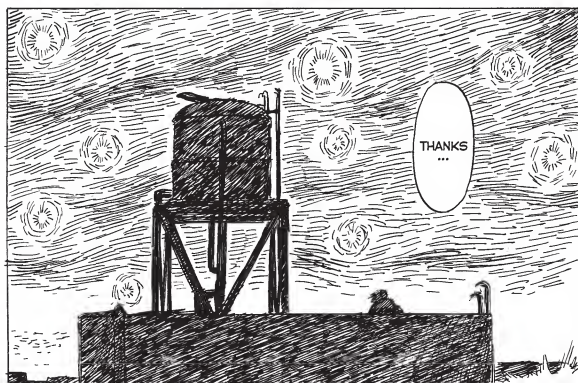
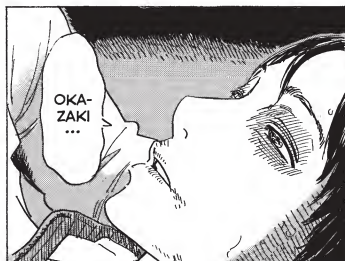
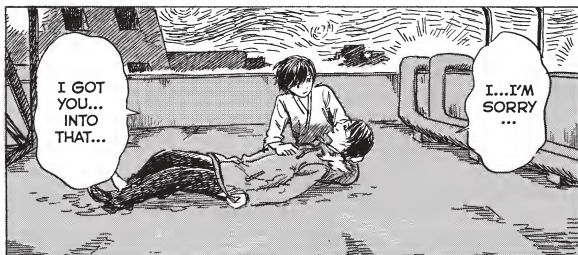


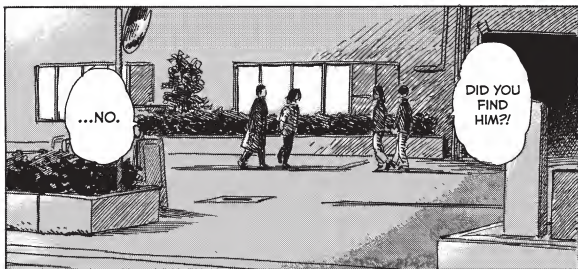


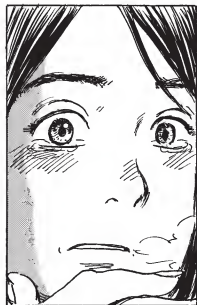
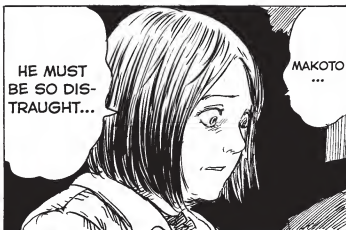






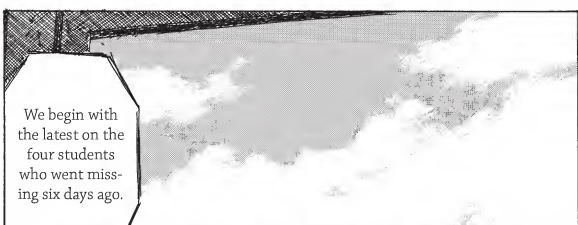




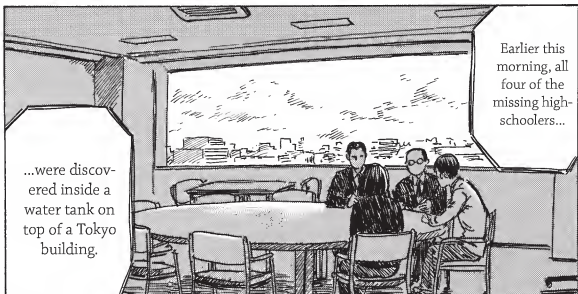






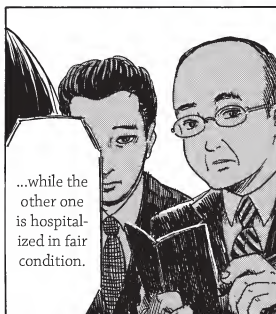


We begin with the latest on the four students who went missing six days ago.



Earlier this morning, all four of the missing high-schoolers...

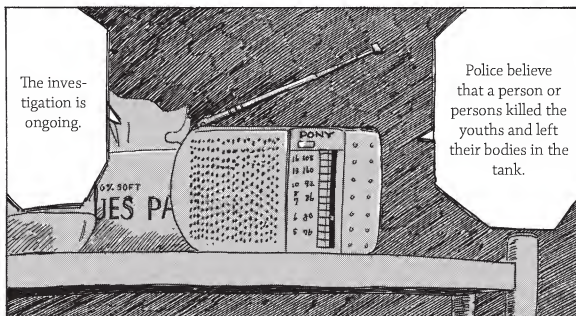
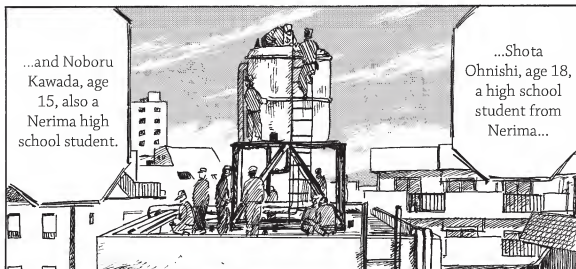
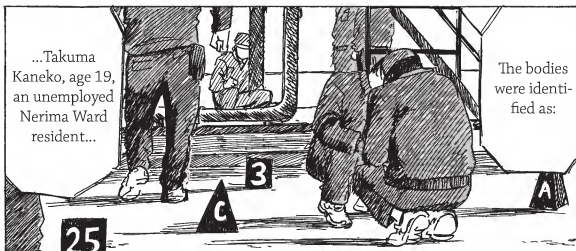
...were discovered inside a water tank on top of a Tokyo building.

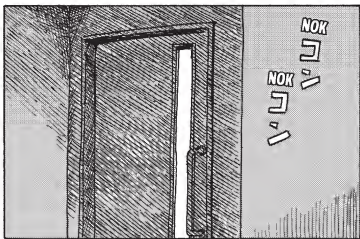
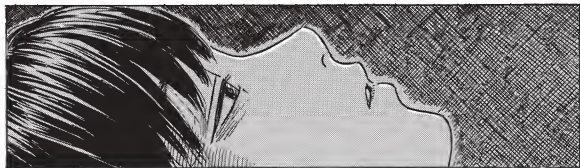


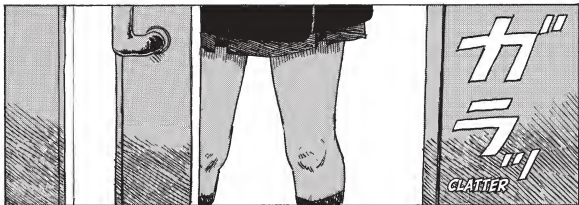
...while the other one is hospitalized in fair condition.

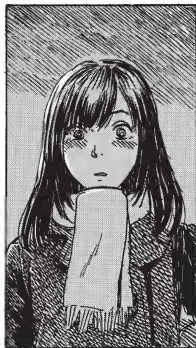
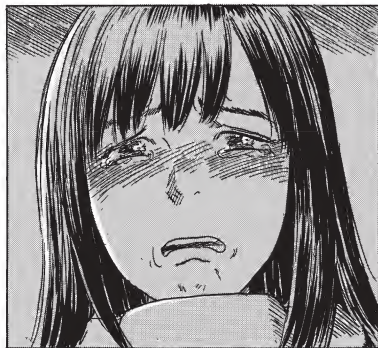
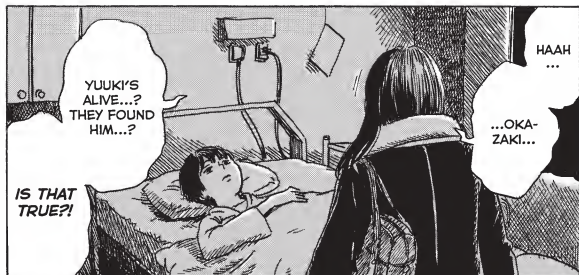


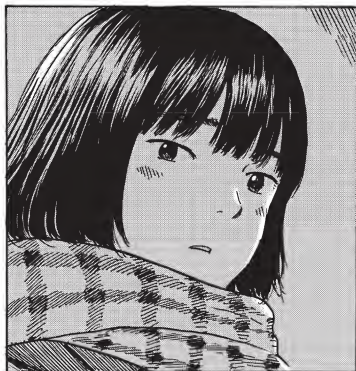
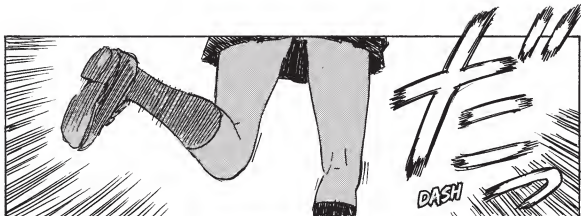
According to the police, three of the students are confirmed dead...

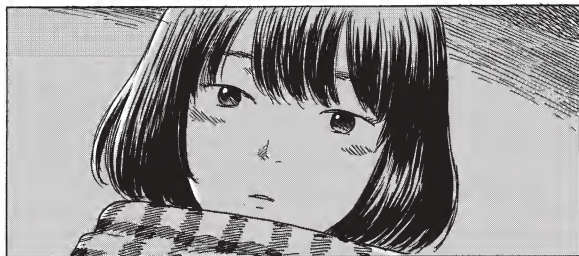
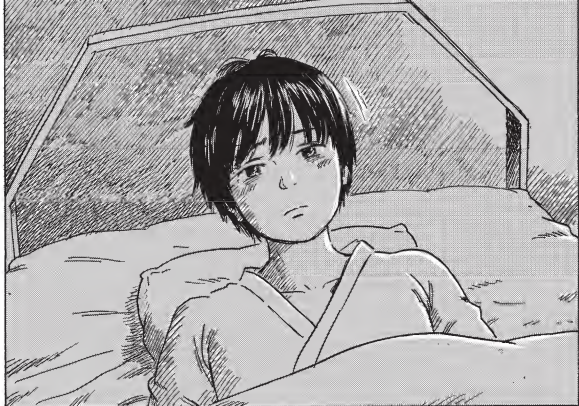


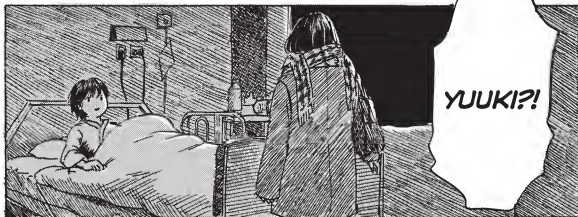




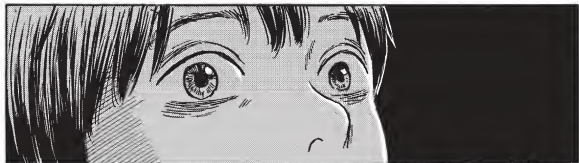








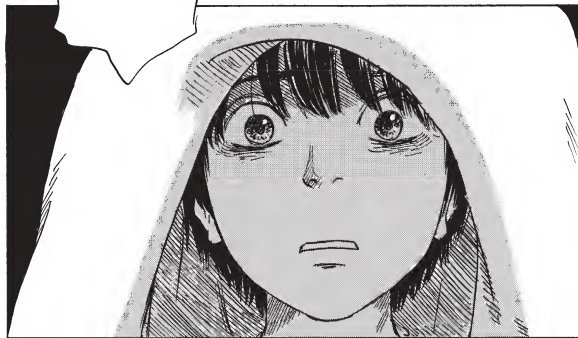
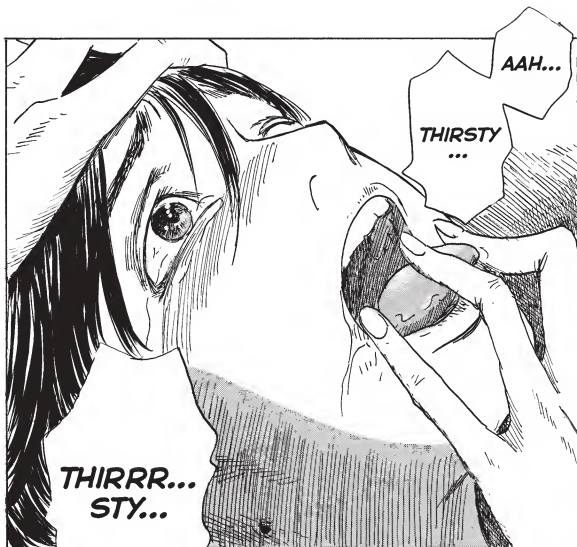
YUUKI?!



**YUUKI,
WHAT'S
WRONG
WITH
YOU?!**

**YU...
HELP!
SOME-
BODY!!**

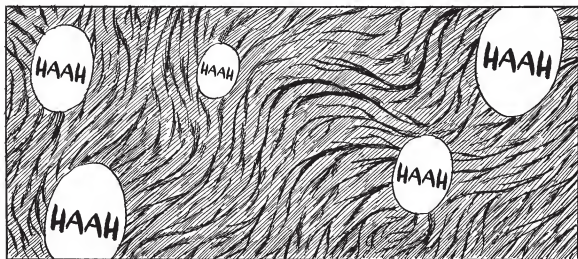
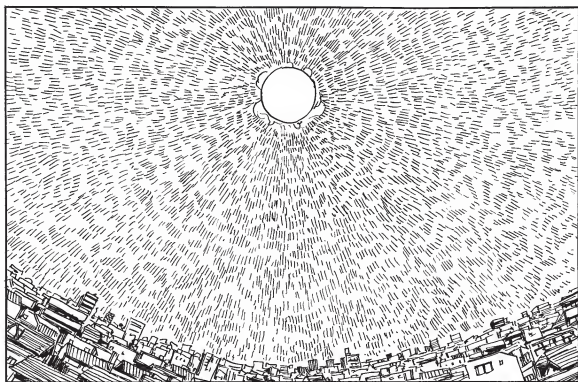
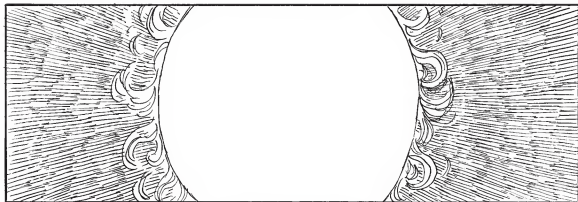


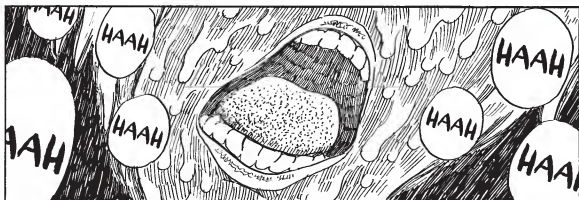
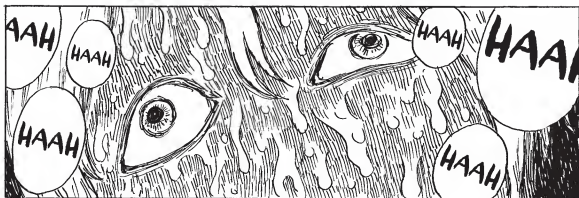


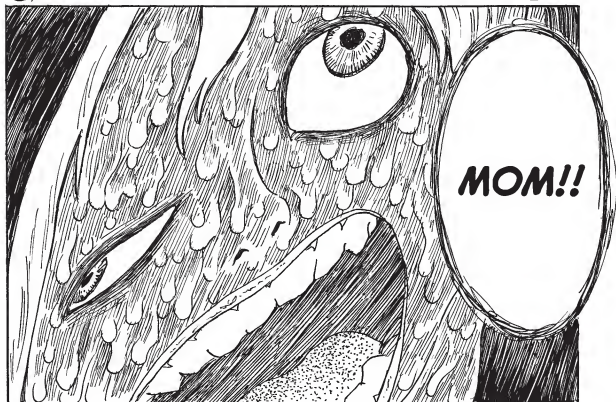


Chapter 12: Beyond the Pale



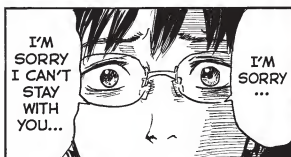
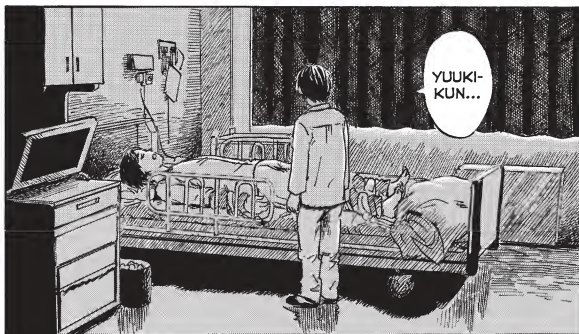


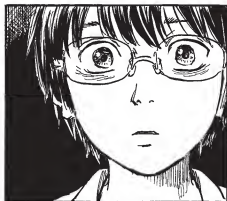






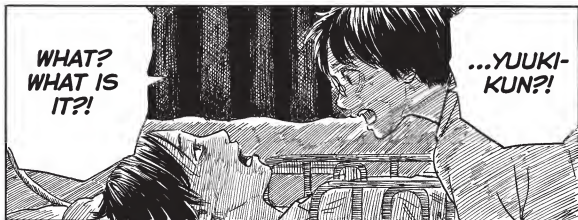






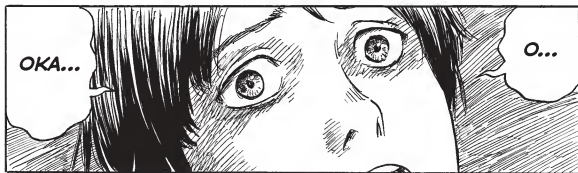
OHA...
RAHII...

OHA...
RAHI...



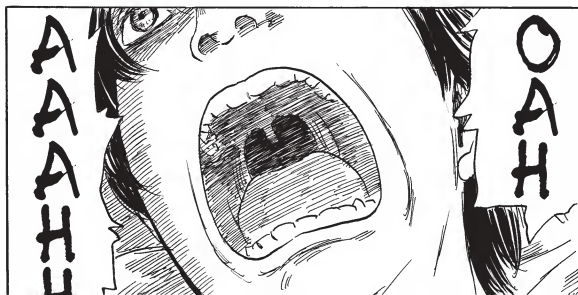
WHAT?
WHAT IS
IT?!

...YUUKI-
KUN?!



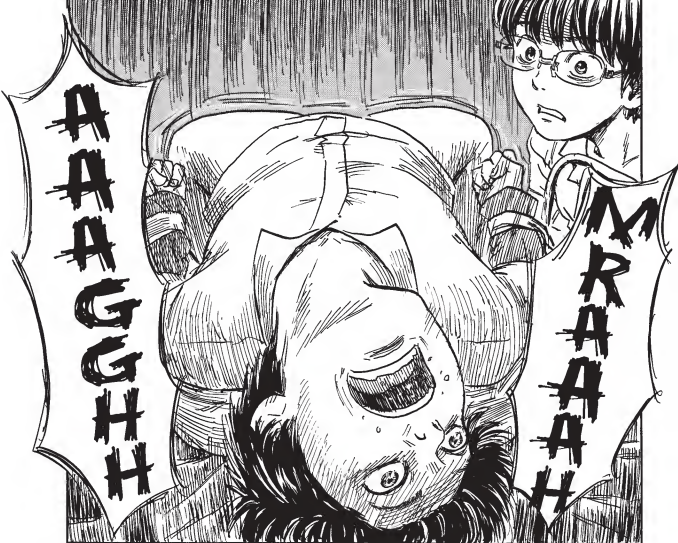
OKA...

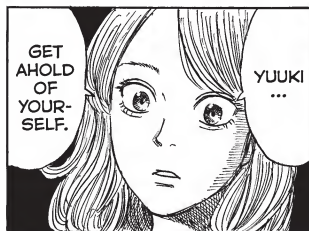
O...

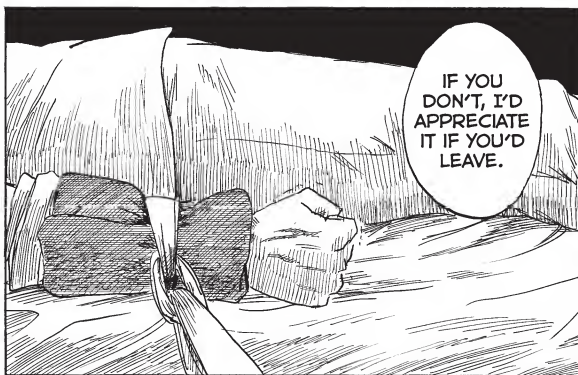
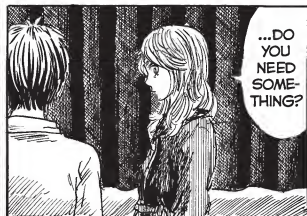
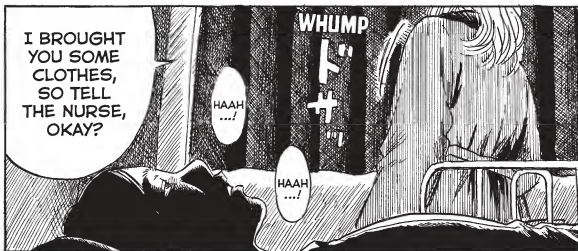


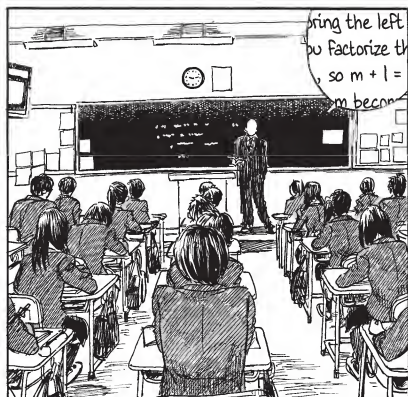
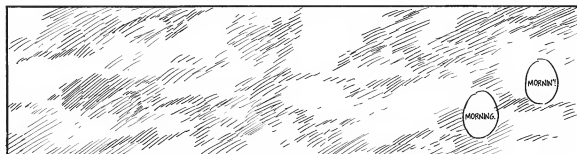
A
A
A
H
H

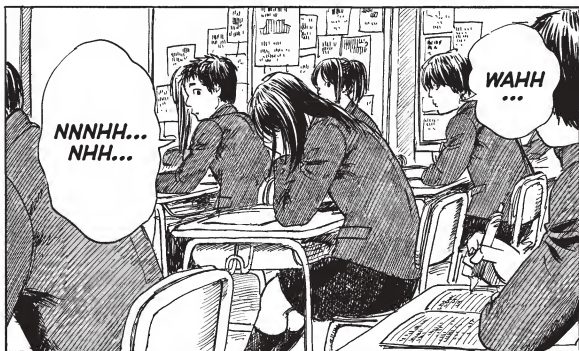
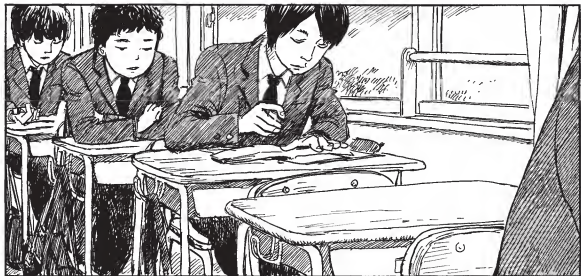
O
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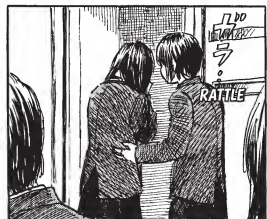


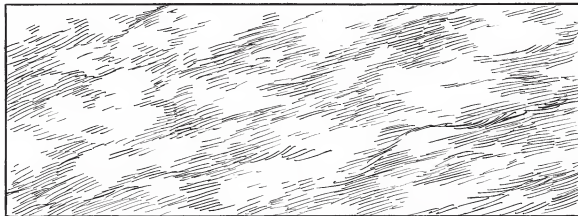
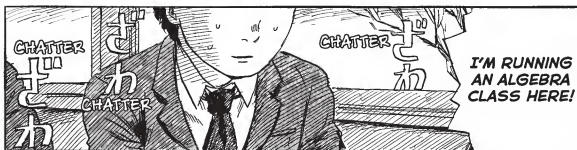






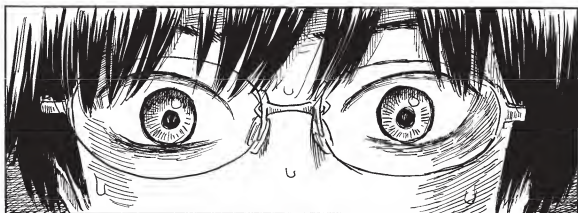
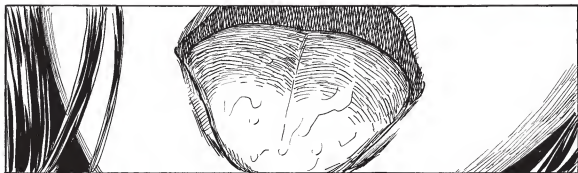
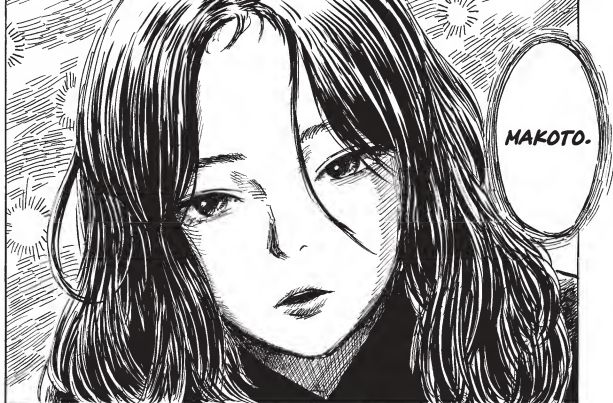


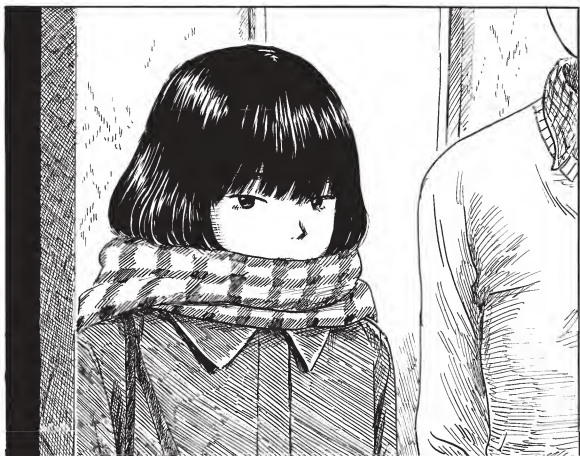
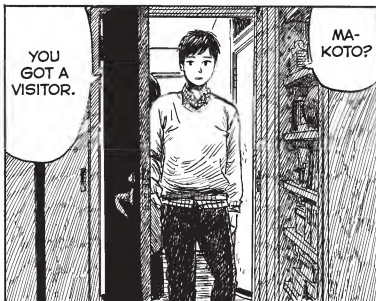


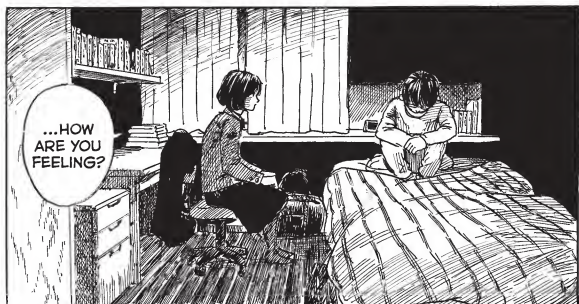


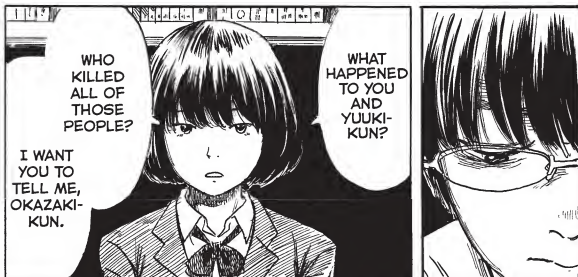
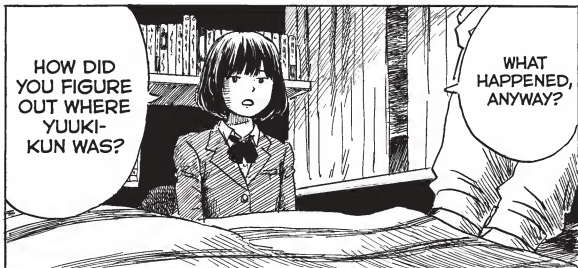














...A
BURDEN
HOW?



I DON'T
WANT
TO BE A
BURDEN
ON YOU,
GOSHO-
SAN.

...I'M
SORRY.

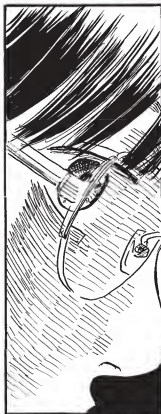


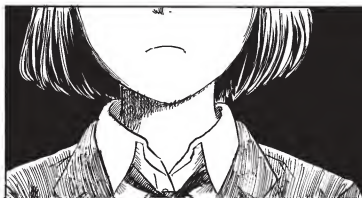
A
**BURDEN
HOW?!**

...I'LL BE
FINE, SO...
LOOK AFTER
YUUKI-KUN
AND SHIRA-
ISHI-SAN
FOR—



...PLEASE,
TELL ME.

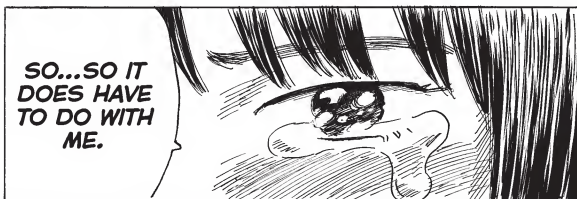
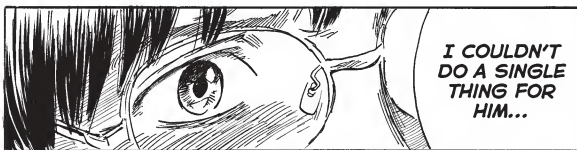
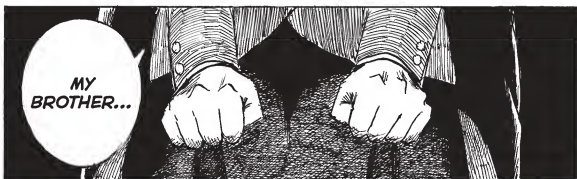


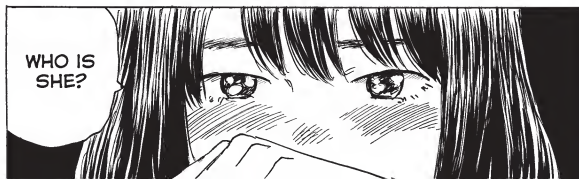


IT DOESN'T
HAVE ANY-
THING TO DO
WITH YOU,
GOSHO-SAN.

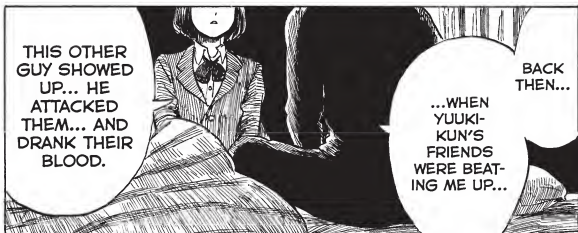












THIS OTHER
GUY SHOWED
UP... HE
ATTACKED
THEM... AND
DRANK THEIR
BLOOD.

BACK
THEN...

...WHEN
YUUKI-
KUN'S
FRIENDS
WERE BEAT-
ING ME UP...



...BUT
YUUKI
WAS THE
ONLY SURVI-
VOR.

SAKU
KILLED
ALL OF
THEM...



...AND
THAT GUY,
SAKU...
HE BIT
HIM, TOO.

YUUKI-
KUN
SHOWED
UP TO
SAVE
ME...



...ARE
YOU
KIDDING
ME?



AND
...

...FOR
SOME
REASON,
I CAN
FLY NOW,
TOO.



THE
WHOLE
REASON
I COULD
FIND
YUUKI-
KUN...

...WAS
BECAUSE
I FOLLOED
THE SCENT
OF BLOOD.



...WHEN
HE WAS
BITTEN
...

BUT...



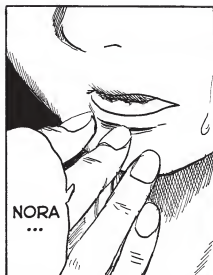
THAT'S
WHAT THE
COPS
SAID,
TOO.

SEEMS
LIKE A
JOKE,
RIGHT?

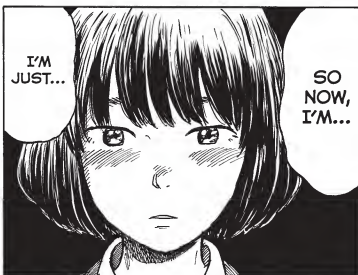


...IT WAS
SO, SO
DELI-
CIOUS.

I...I
STOOD
THERE...
AND I
DRANK
YUUKI-
KUN'S
BLOOD.



NORA
...

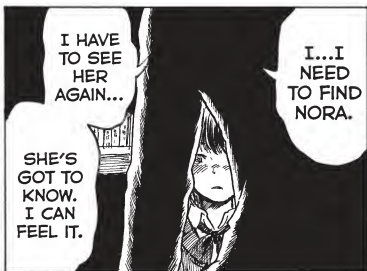


I'M
JUST...

SO
NOW,
I'M...



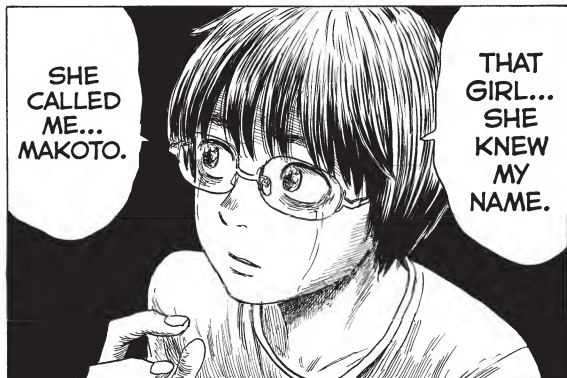
...OKA-
ZAKI-
KUN?



I HAVE
TO SEE
HER
AGAIN...

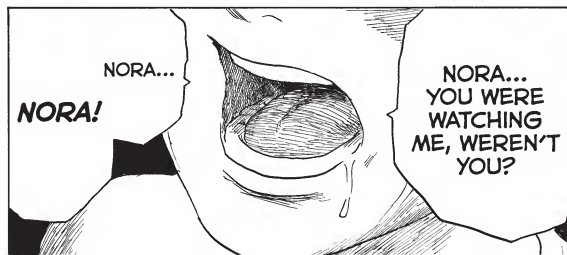
SHE'S
GOT TO
KNOW.
I CAN
FEEL IT.

I...I
NEED
TO FIND
NORA.



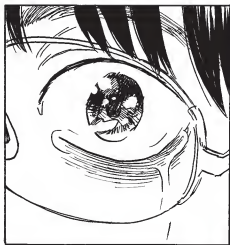
SHE
CALLED
ME...
MAKOTO.

THAT
GIRL...
SHE
KNEW
MY
NAME.



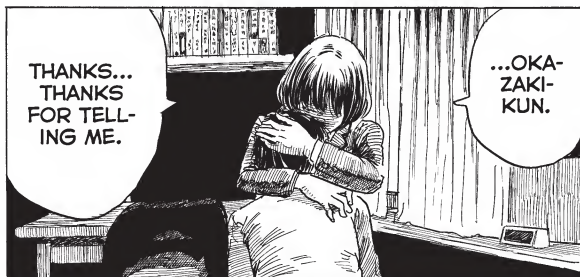
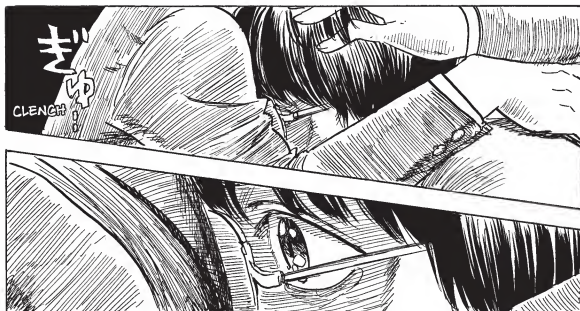
NORA...
NORA!

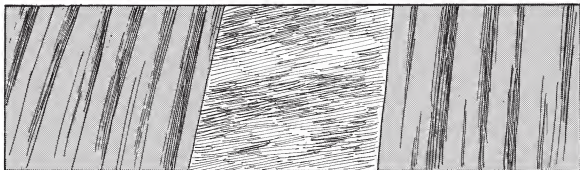
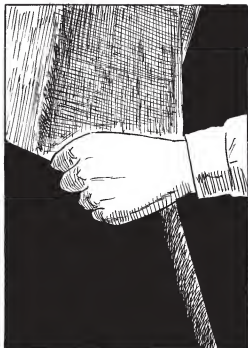
NORA...
YOU WERE
WATCHING
ME, WEREN'T
YOU?



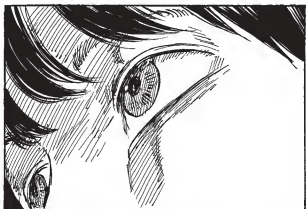
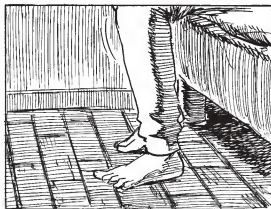
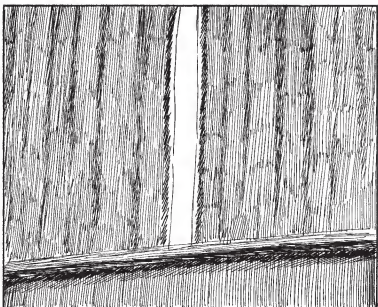
**OKA-
ZAKI-
KUN!!**

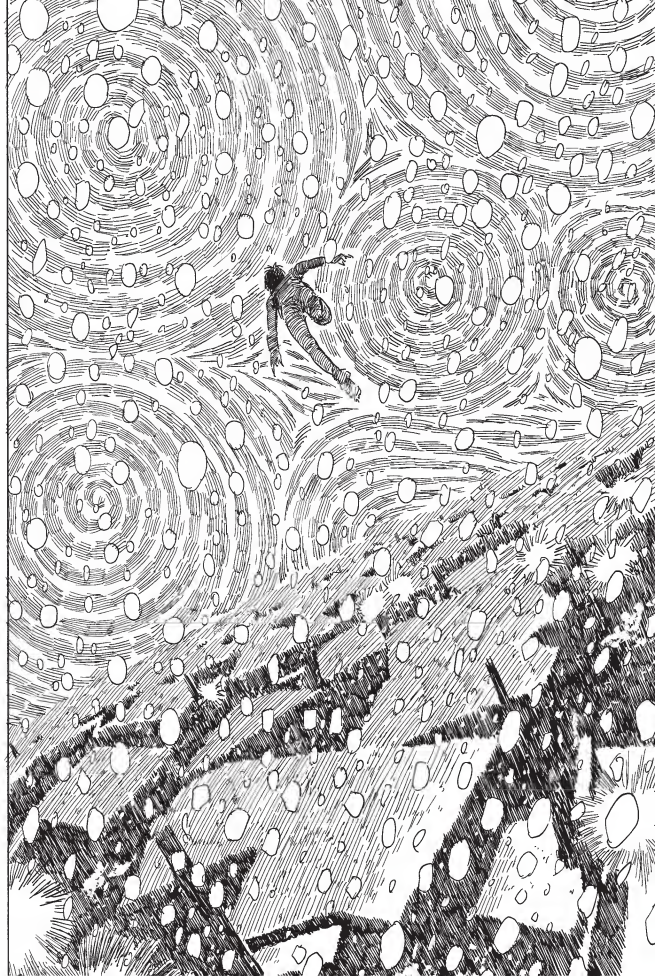


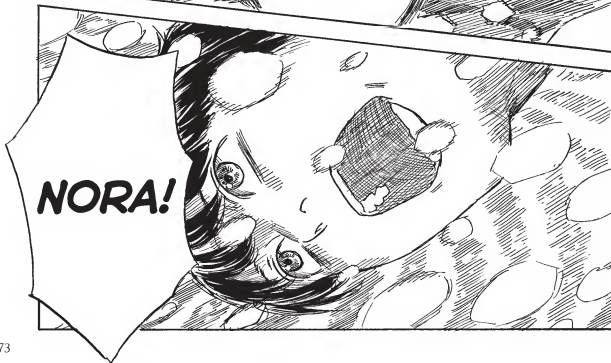
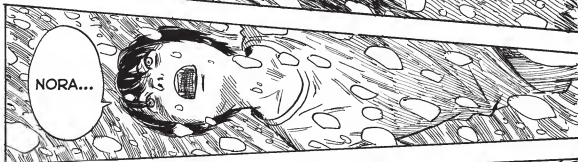
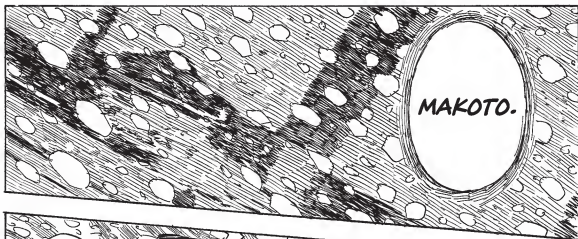




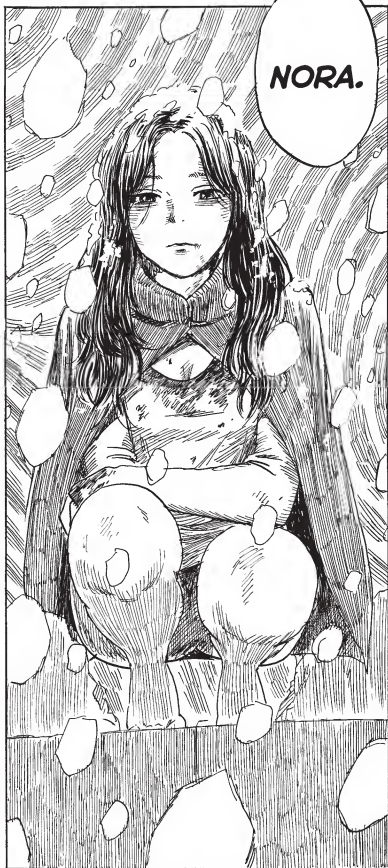








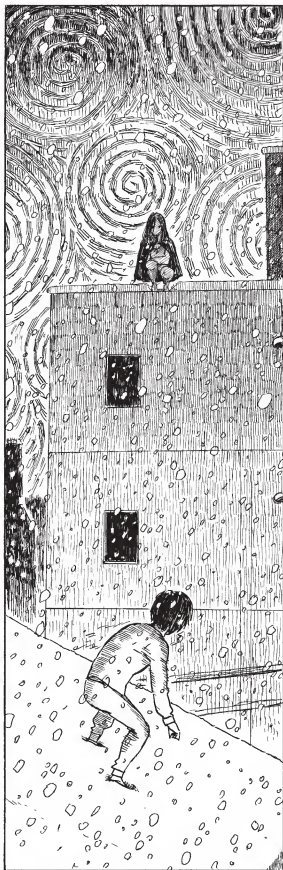
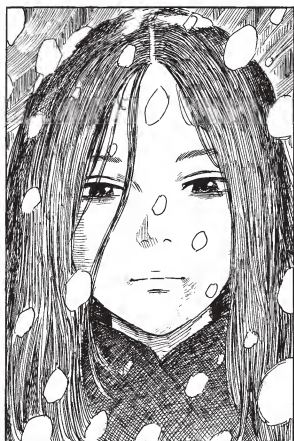


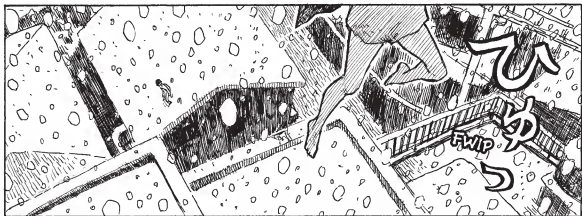
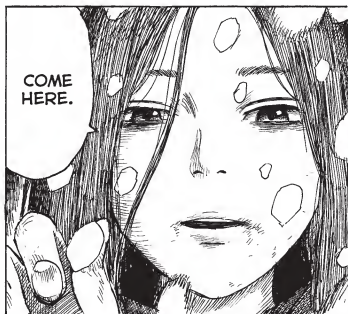


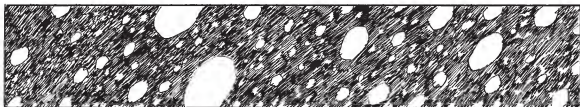


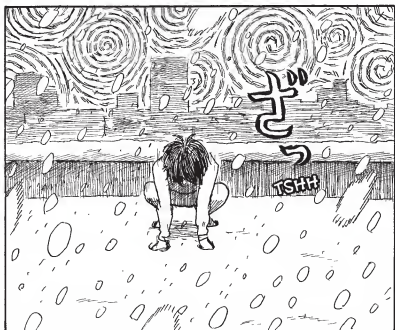
Chapter 13: The Bedroom

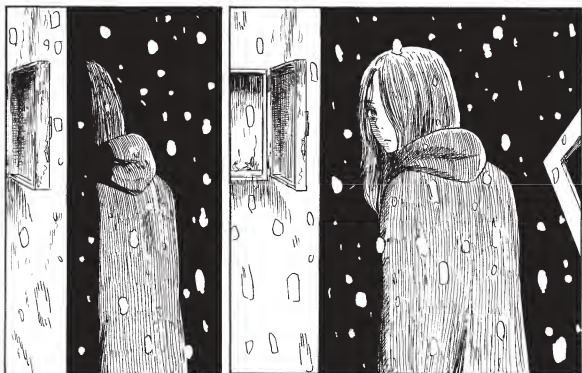


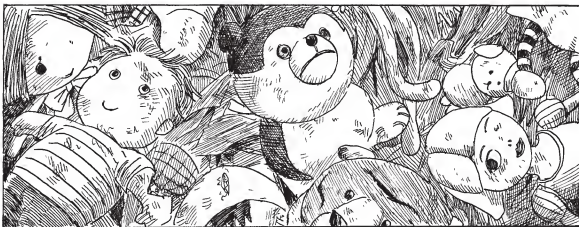
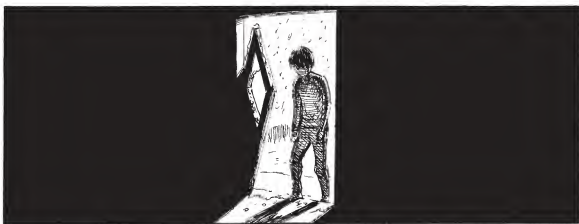
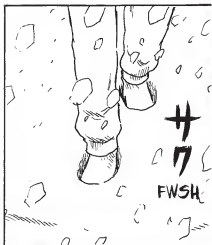


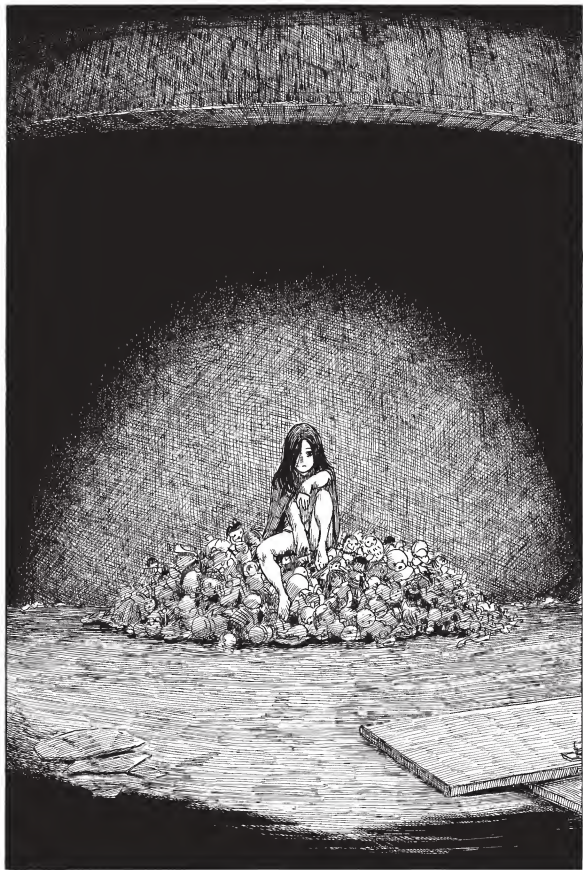


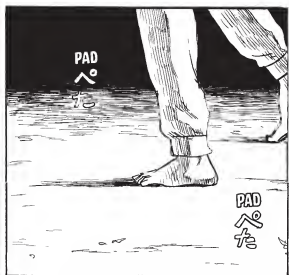
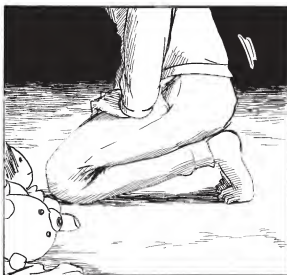
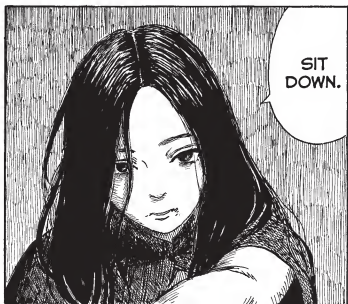
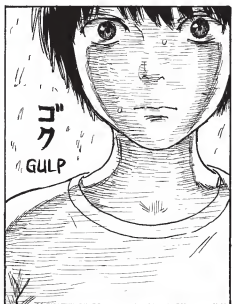
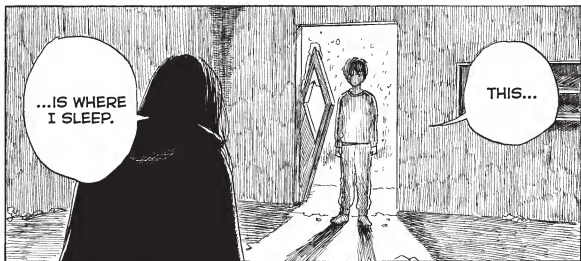


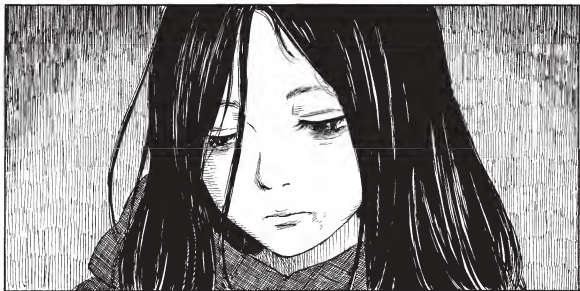
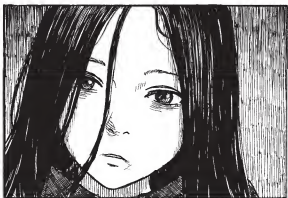
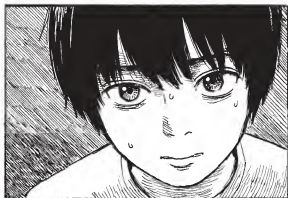
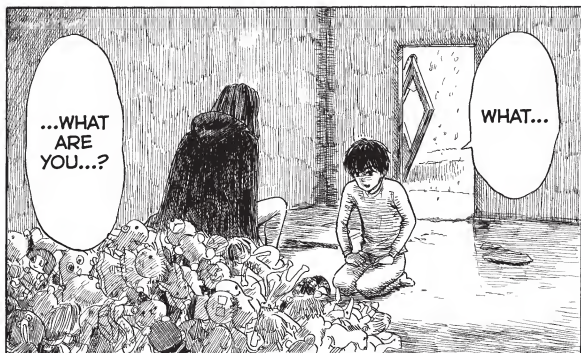












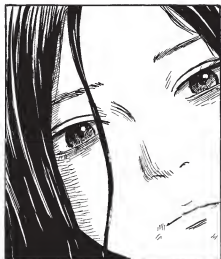
I'M
SORRY.

...I MADE
YOU LIKE
ME.

I'M
SORRY...

...I
COULDN'T
STAND TO
KILL YOU...

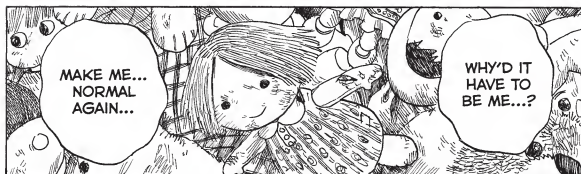
I
JUST...



...BUT
WHY?

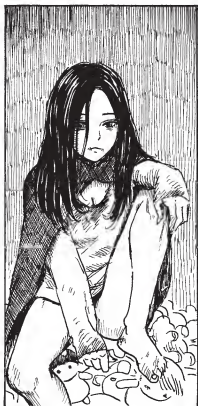


...BUT...



MAKE ME...
NORMAL
AGAIN...

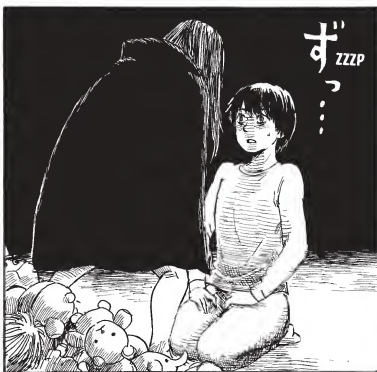
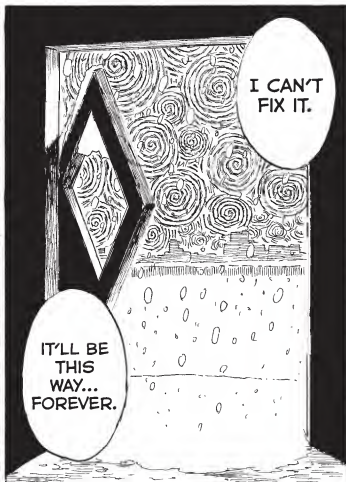
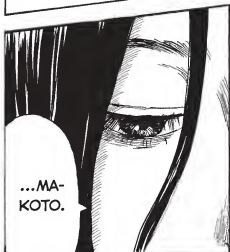
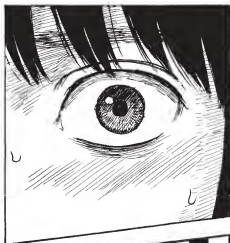
WHY'D IT
HAVE TO
BE ME...?



...JUST
FIX
YUUKI-
KUN...!



JUST
...





LET'S GO
AWAY
TOGETHER.

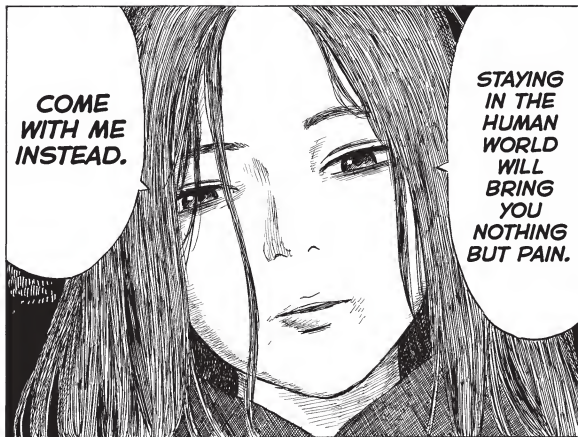


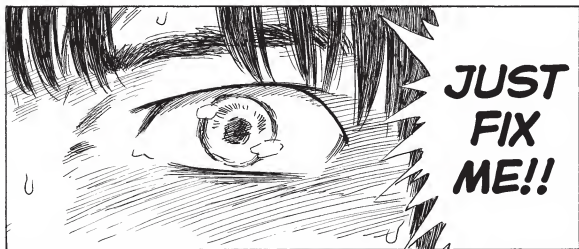
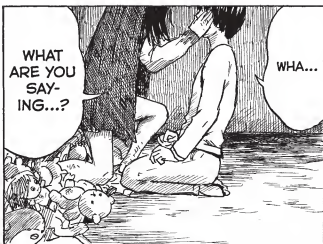
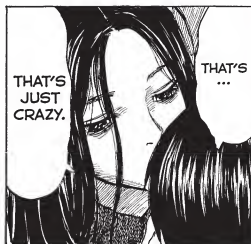
I CAN'T
STAY
HERE ANY
LONGER...

THINGS
ARE
GETTING
TOO...
TROUBLED
HERE.

I HAVE TO
GO SOME-
WHERE
ELSE
AGAIN.

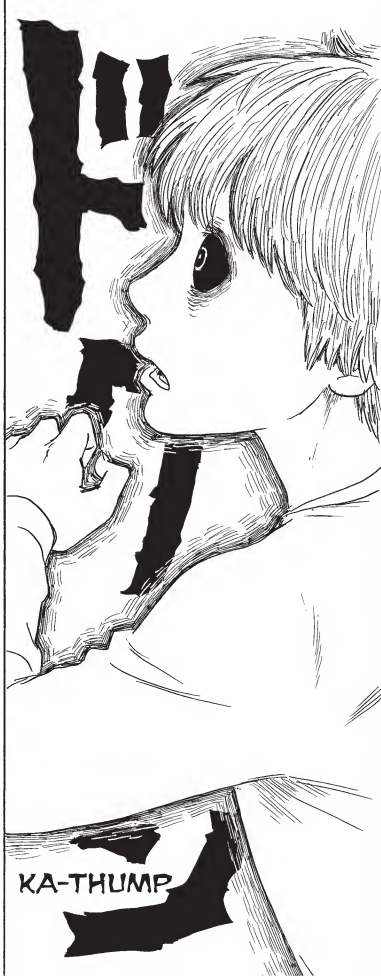




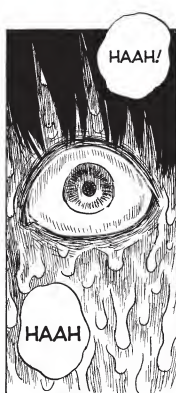


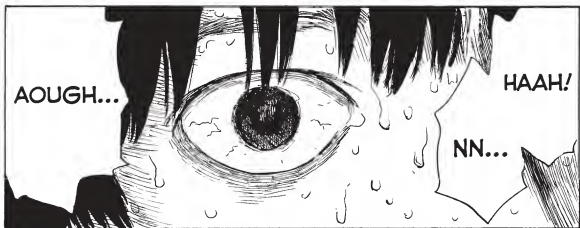
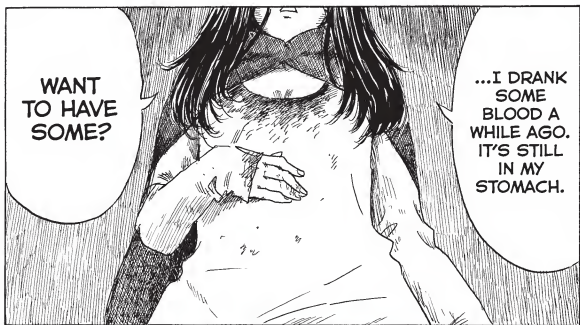


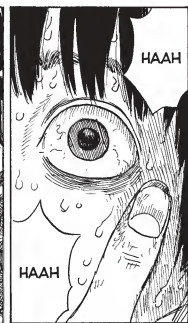
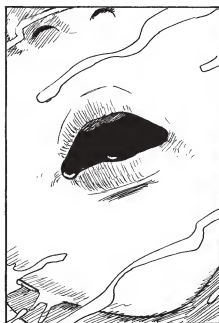
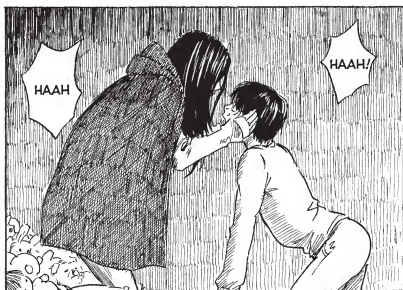
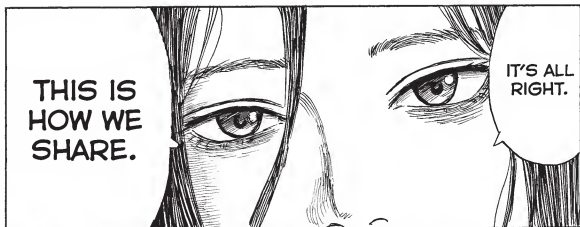
...AH!

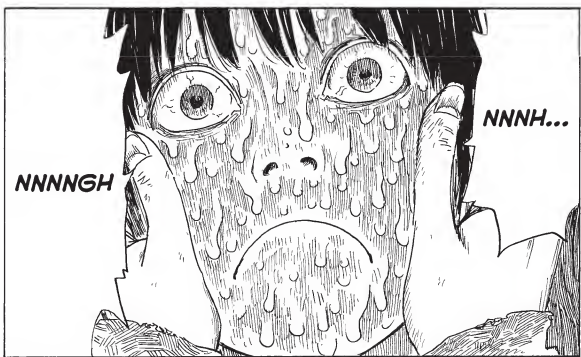
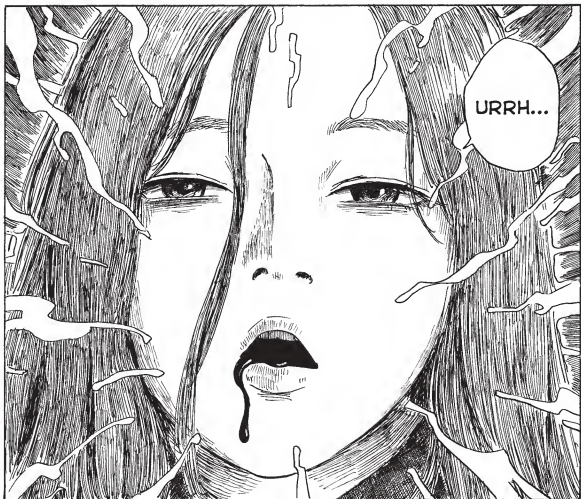


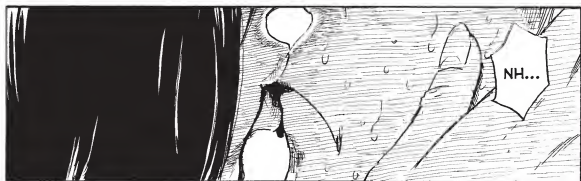
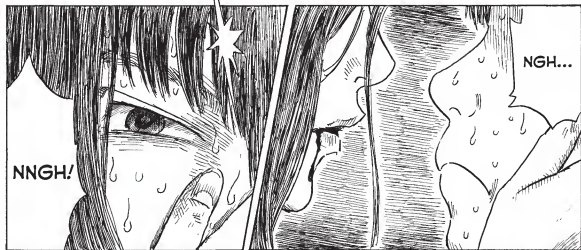
KA-THUMP

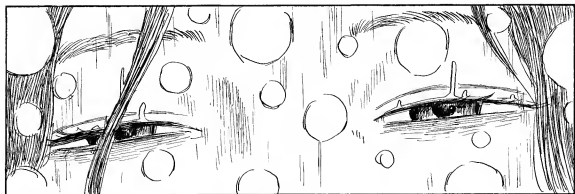




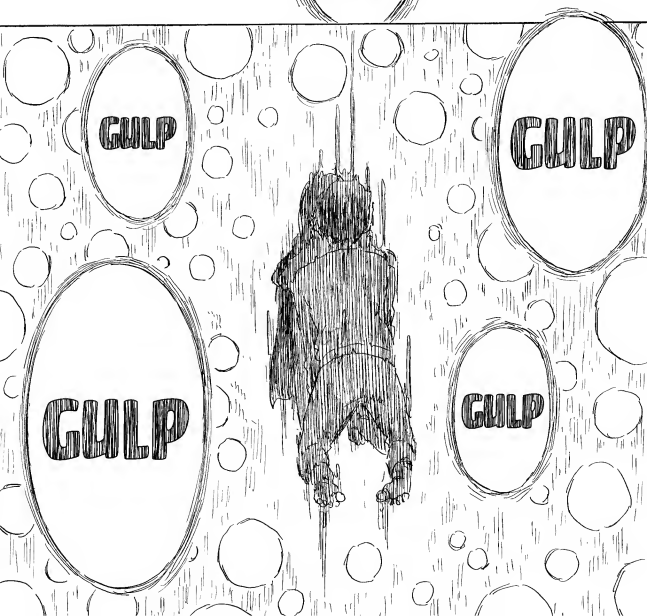


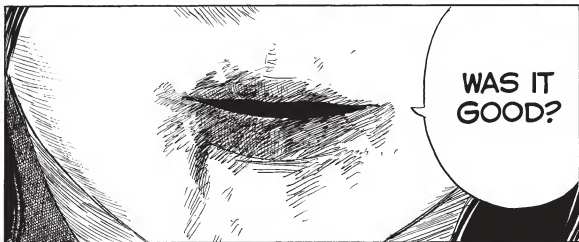
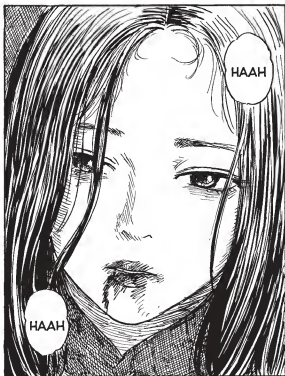
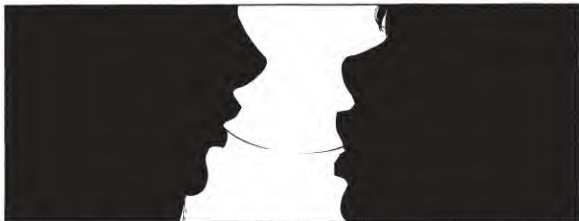


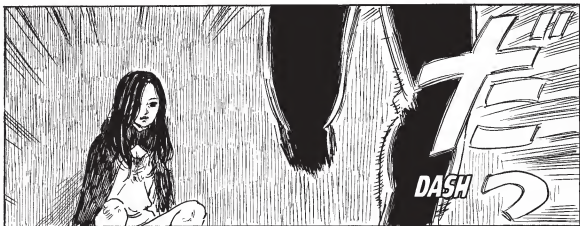
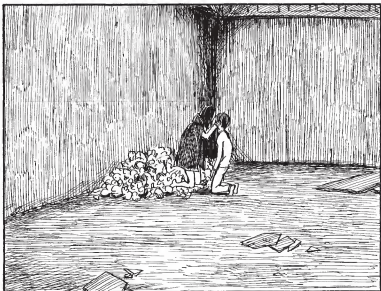


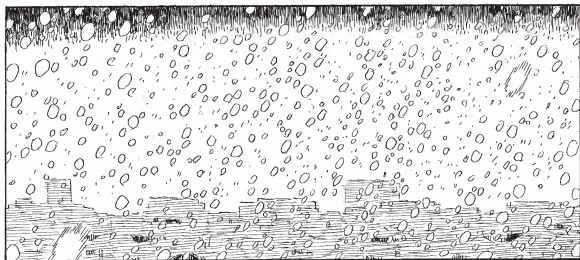
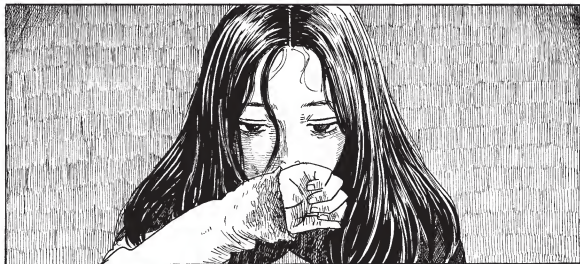
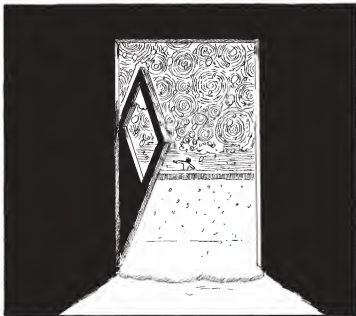


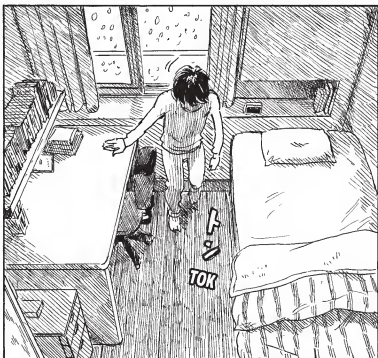
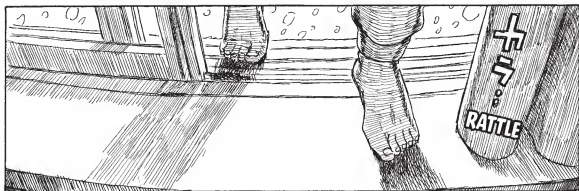
GULP

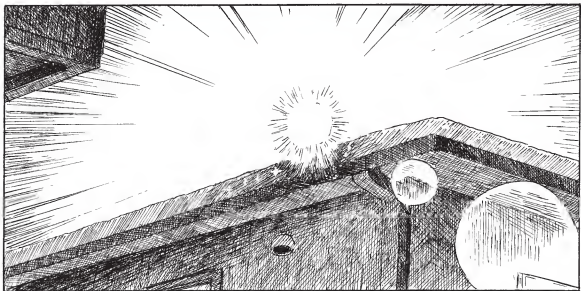
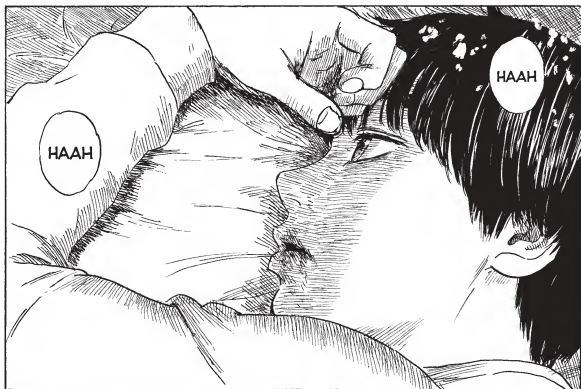


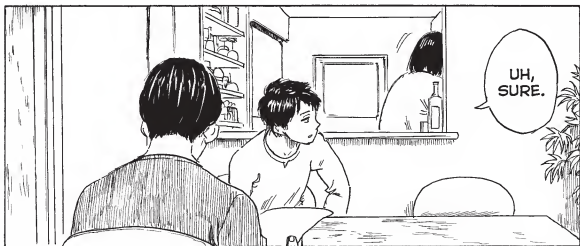
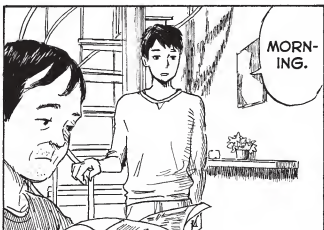
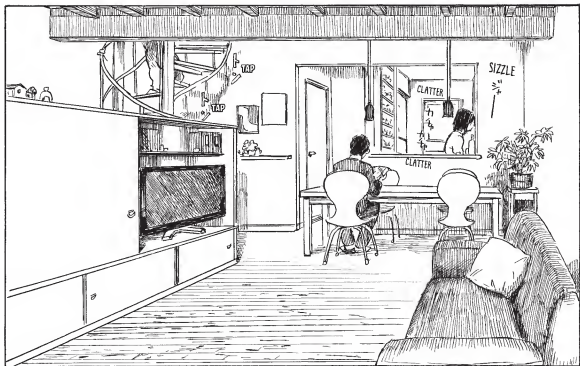


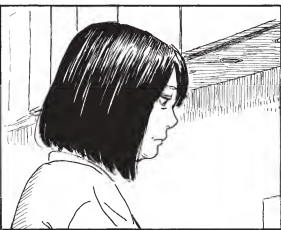
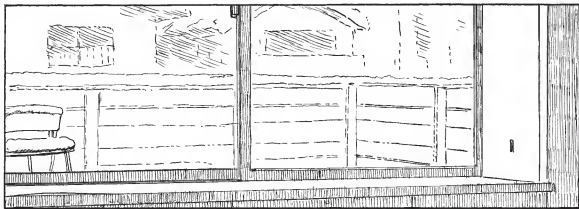


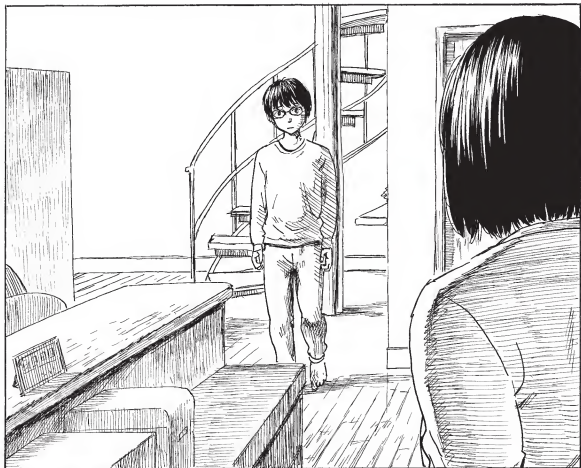


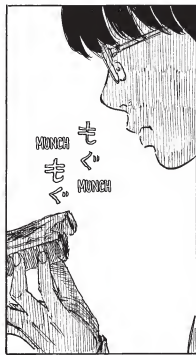
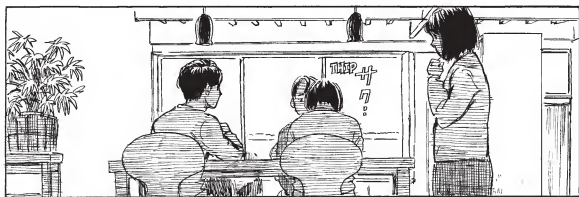


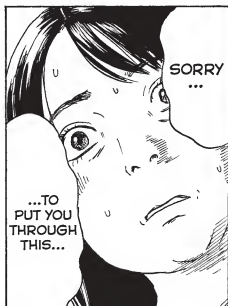
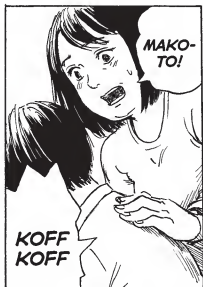
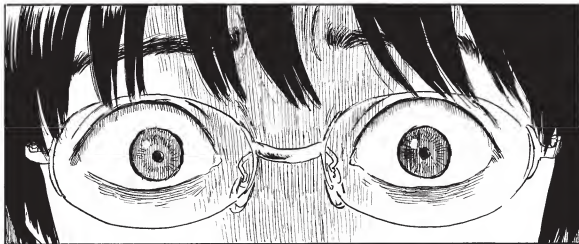


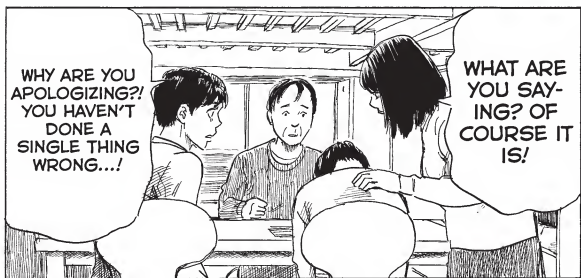


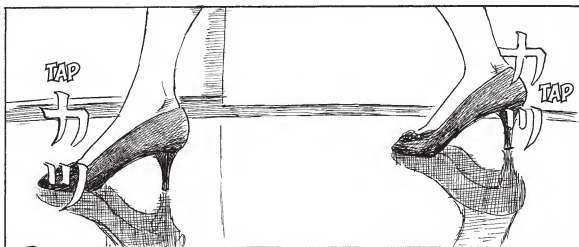


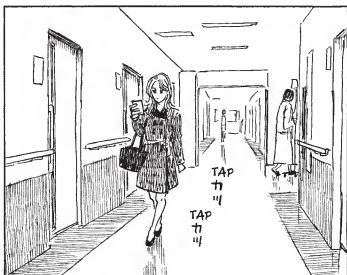
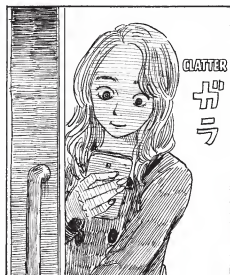


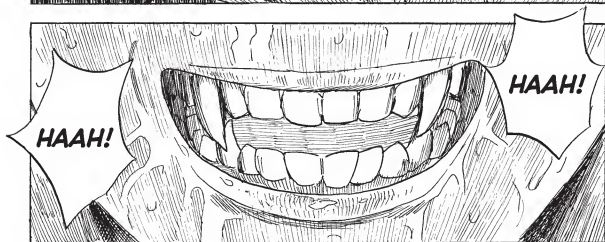
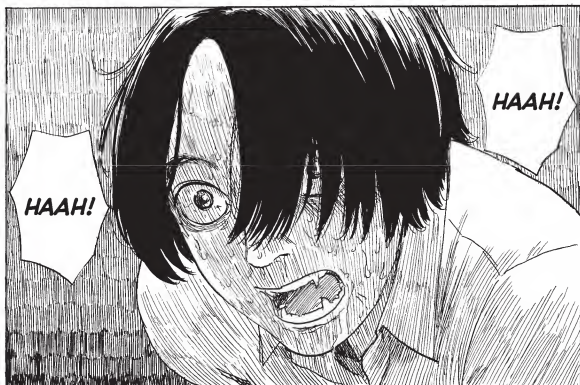
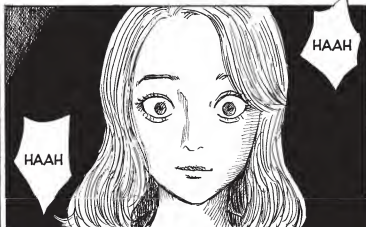






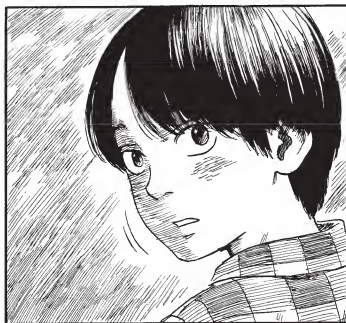
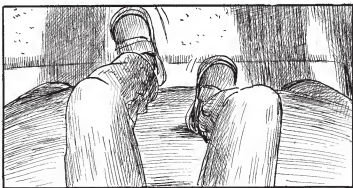
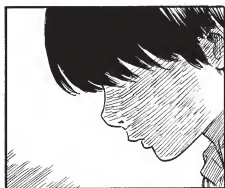
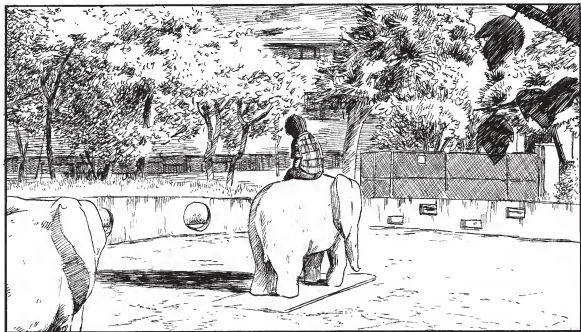


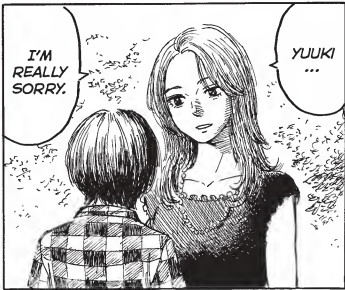
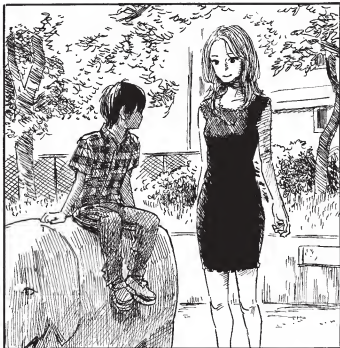
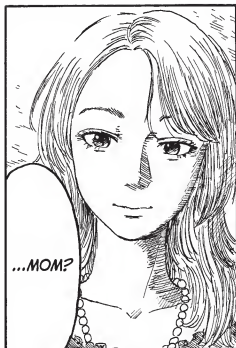


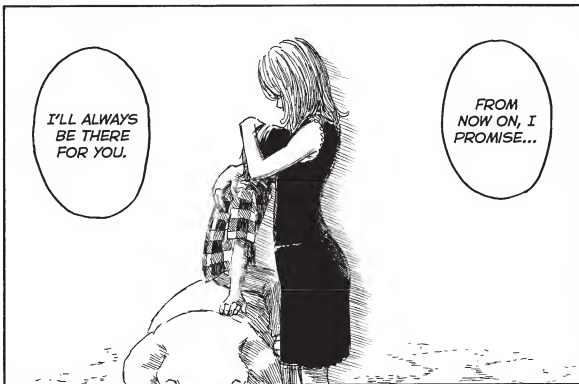




Chapter 14: Detected







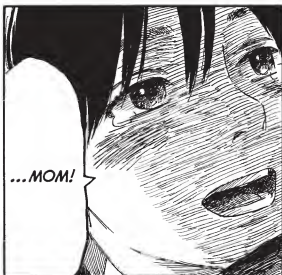
I'LL ALWAYS
BE THERE
FOR YOU.

FROM
NOW ON, I
PROMISE...

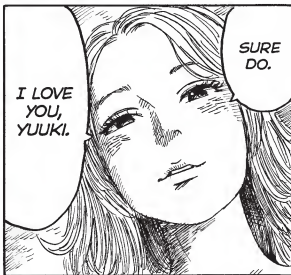


YOU
MEAN
IT...?

...REALLY?

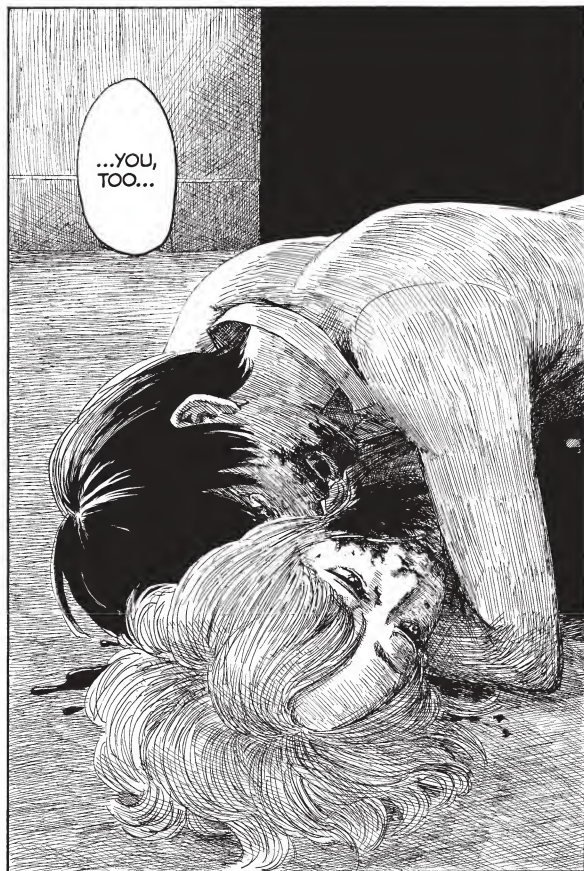


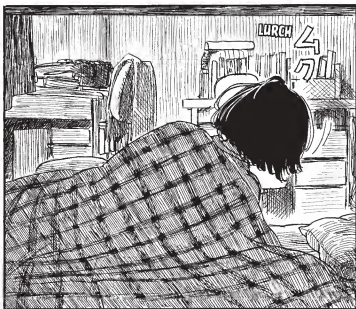
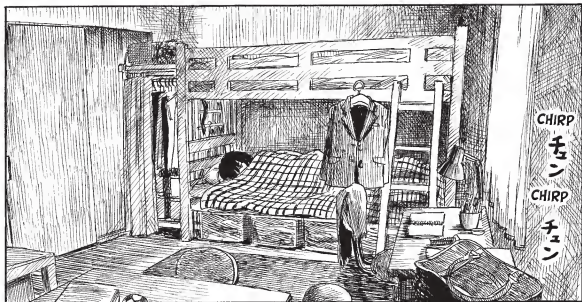
...MOM!

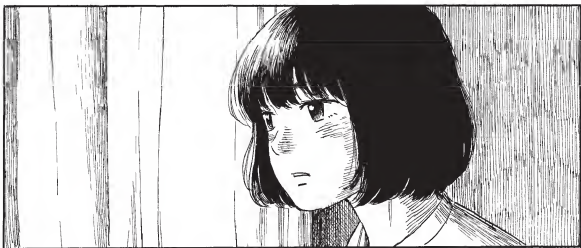
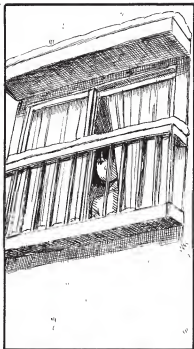


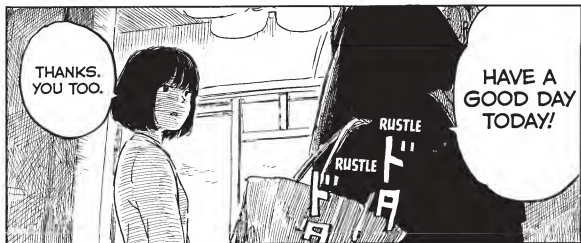
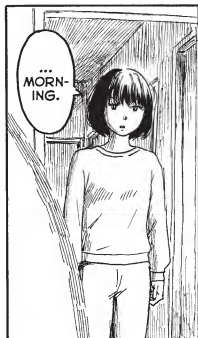
I LOVE
YOU,
YUUKI.

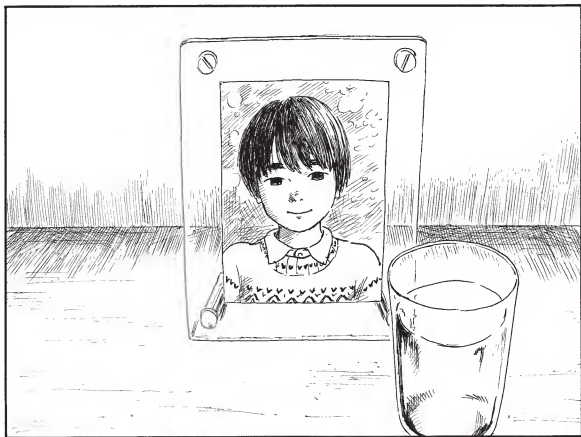
SURE
DO.

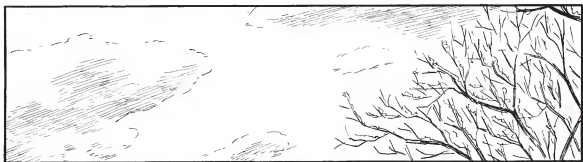
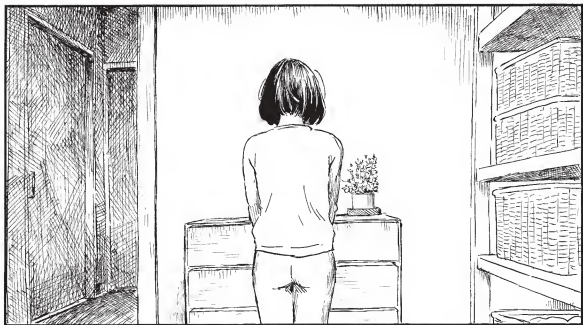


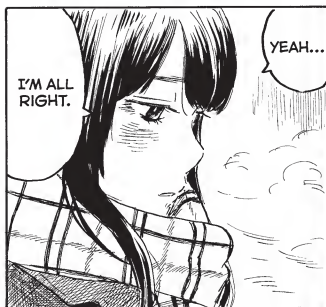
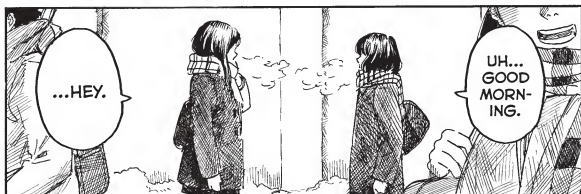


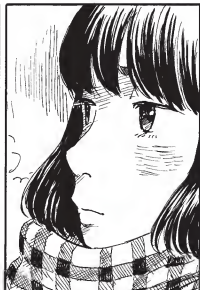
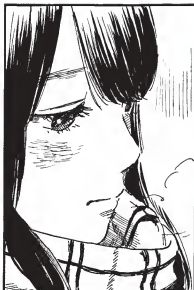


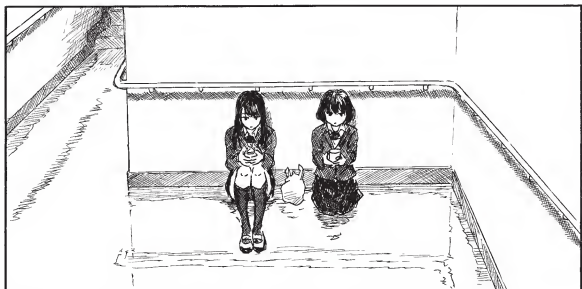
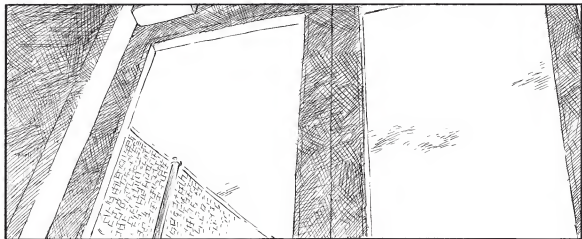


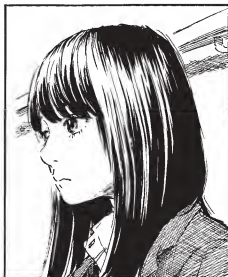








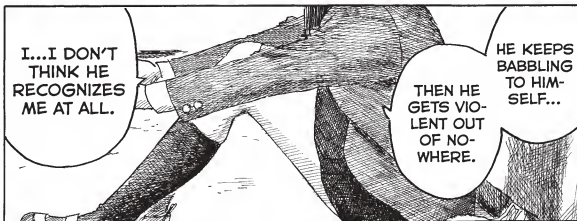




HOW'S
YUUKI-
SAN
DOING?



HOW,
UH...



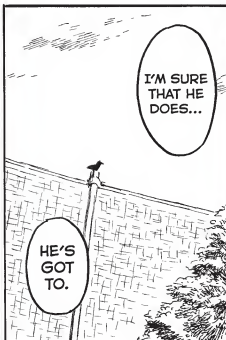
I...I DON'T
THINK HE
RECOGNIZES
ME AT ALL.

THEN HE
GETS VIO-
LENT OUT
OF NO-
WHERE.

HE KEEPS
BABBLING
TO HIM-
SELF...



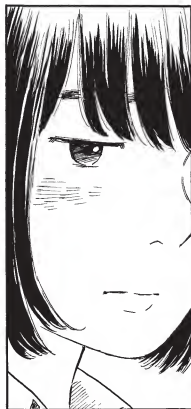
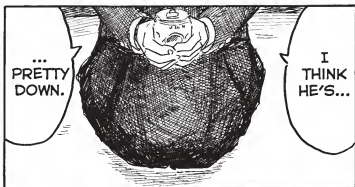
...YEAH.

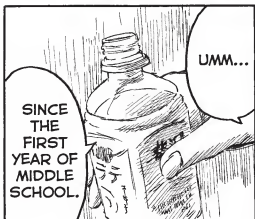
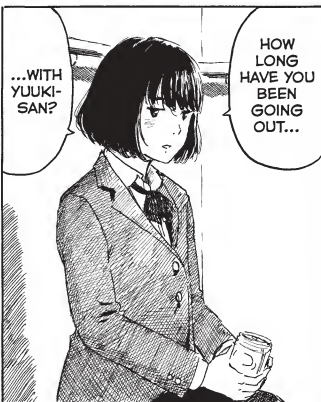
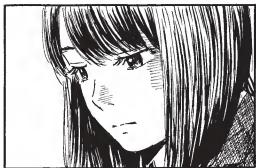


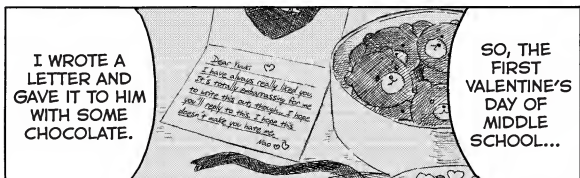
I'M SURE
THAT HE
DOES...

HE'S
GOT
TO.



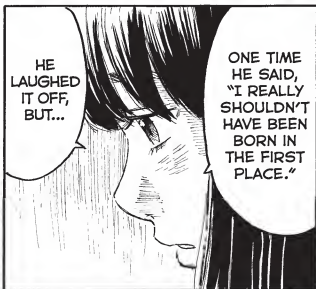
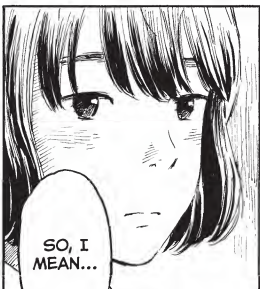
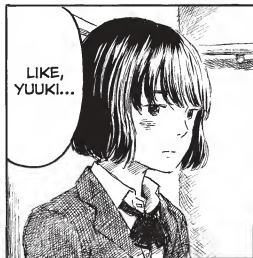


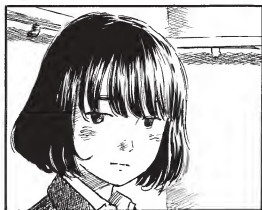
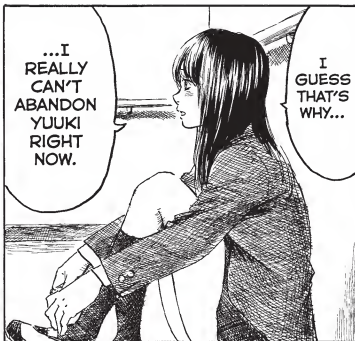


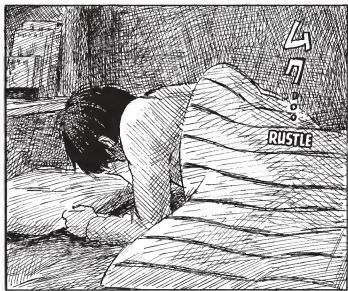
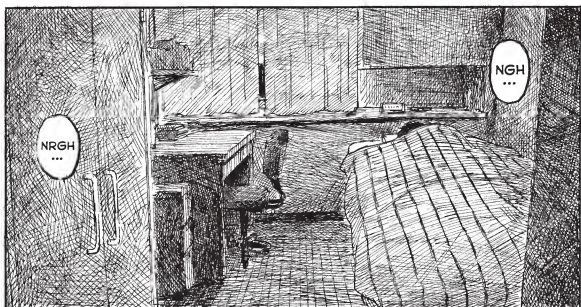


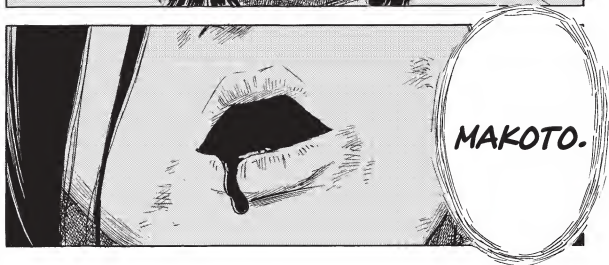
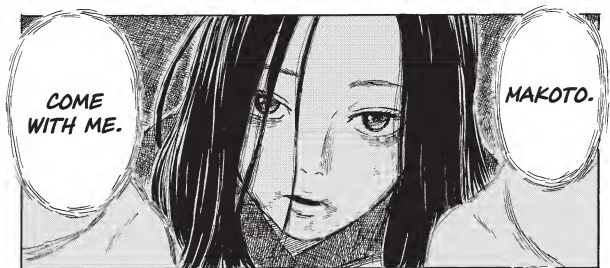
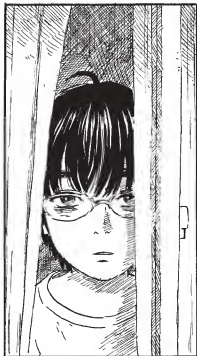


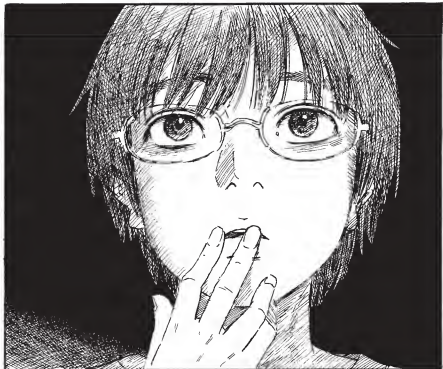
I KNOW HE'S KIND OF A LOUD-MOUTH SHOW-OFF...

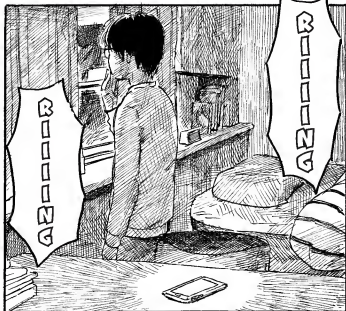














IT'S
ABOUT
YUUKI-
SAN...!

...OH!
OKA-
ZAKI-
KUN!

BUT
YUUKI-
SAN'S...
HE'S NOT
HERE...

I'M AT THE
HOSPITAL
WITH NAO-
SAN RIGHT
NOW...

THAT...
UM, THAT
YUUKI-
SAN'S
MOM...

AND I
HEARD
FROM ONE
OF THE
NURSES...



AND I
HEARD
THEY CAN'T
FIND YUUKI-
SAN ANY-
WHERE...

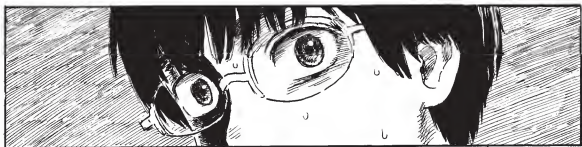
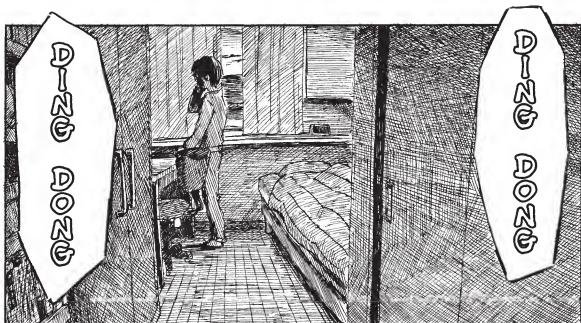
SHE WAS
FOUND
DEAD IN
HIS HOS-
PITAL
ROOM...

THERE'S
ALL THESE
POLICE
HERE
NOW...



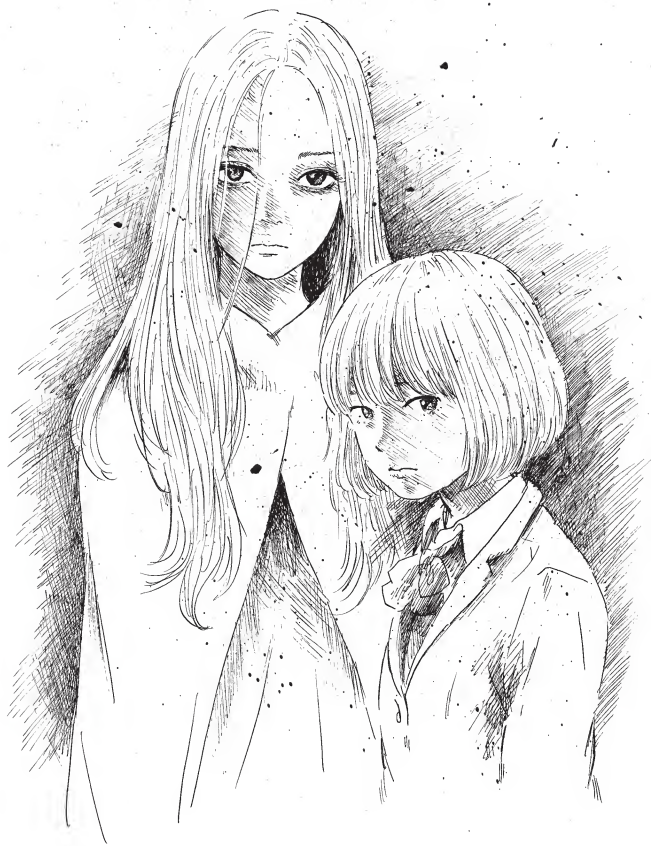
OKAZAKI-
KUN...

YUUKI-
SAN...
HE...





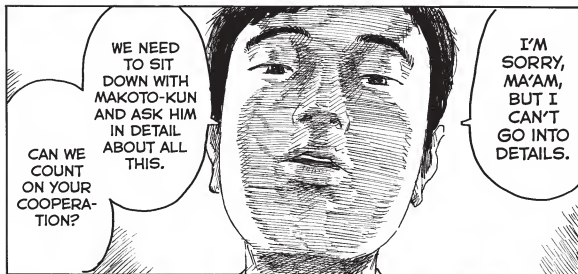


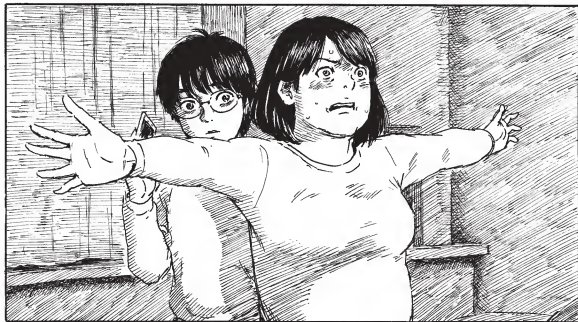
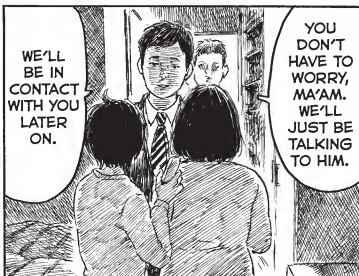


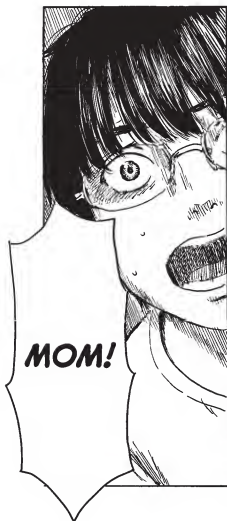
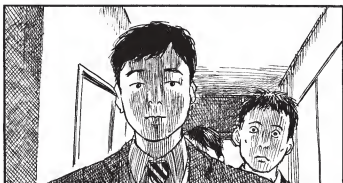
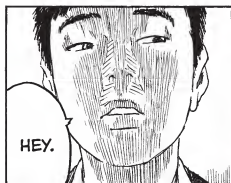
Chapter 15: Intersection

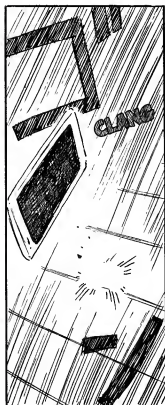
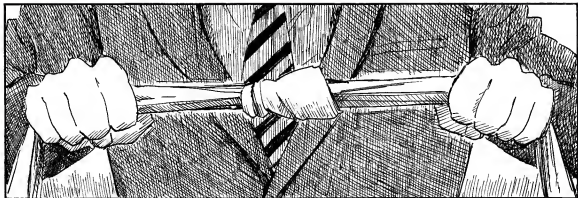


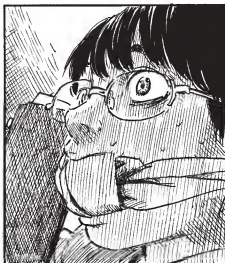
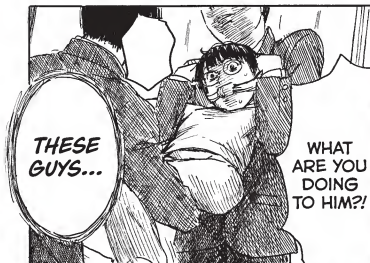


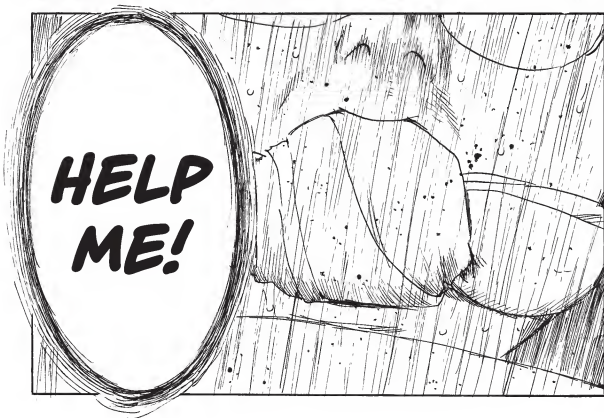
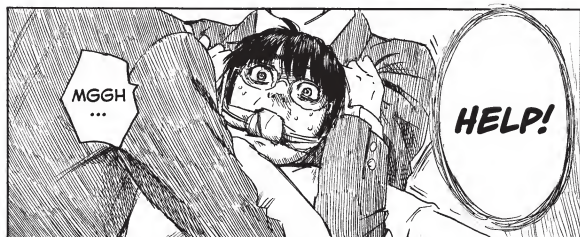




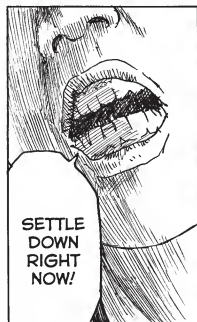
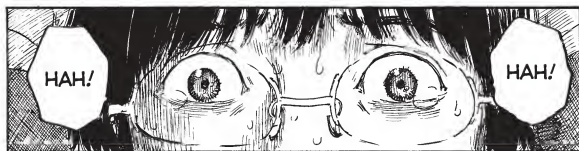


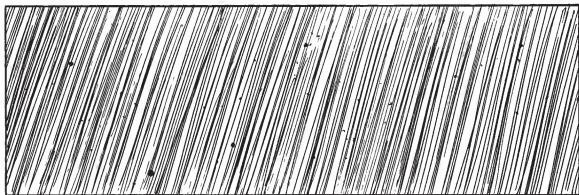
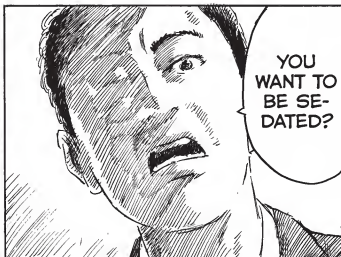


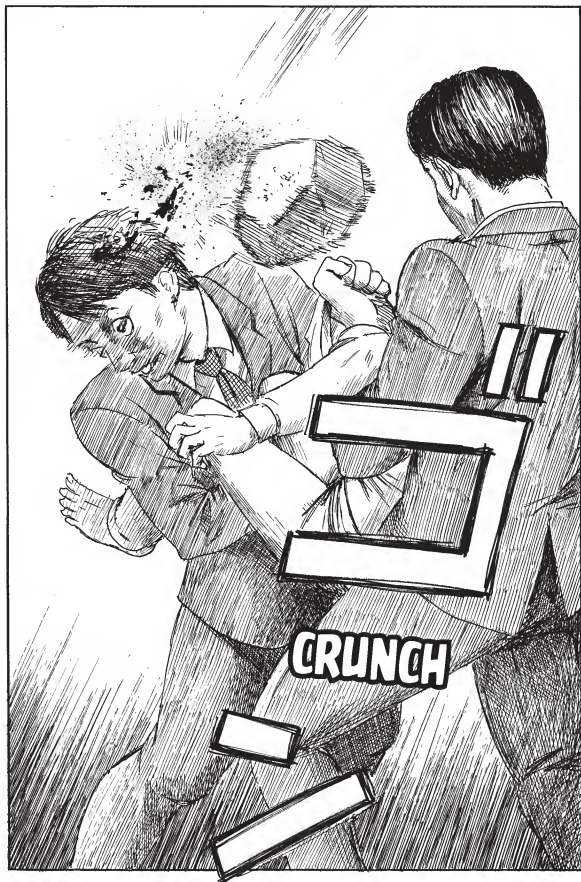


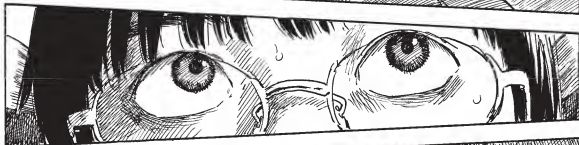
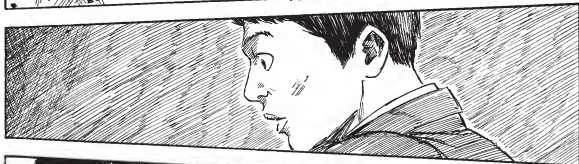


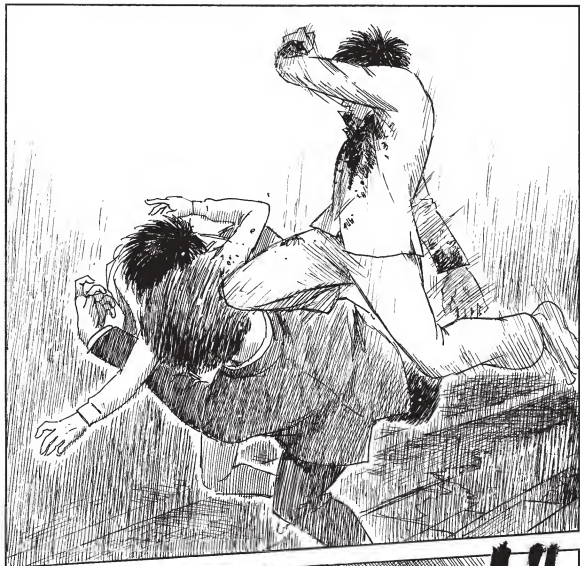






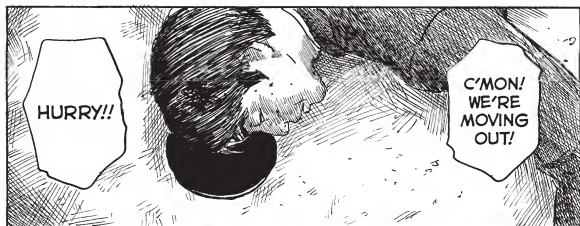


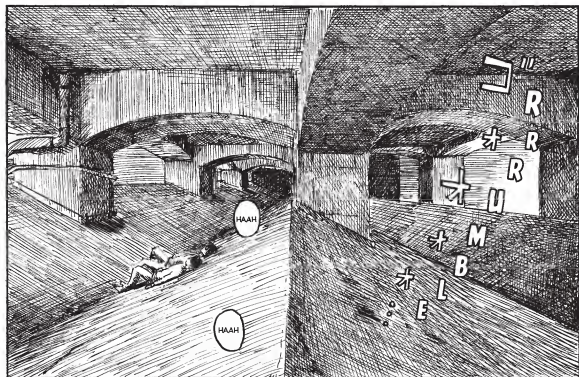
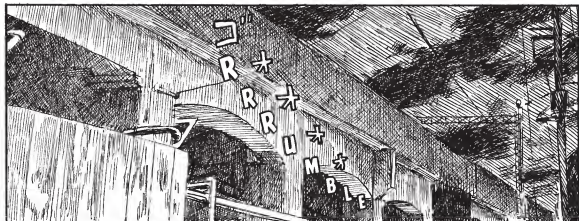














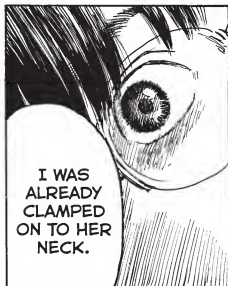


DID YOU
DRINK
IT?

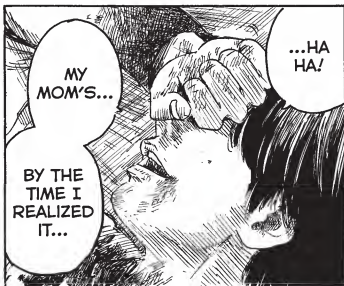
IS
THAT...
BLOOD?



...YEAH.



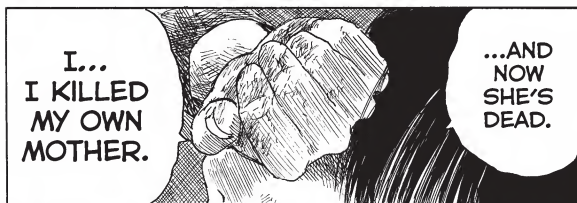
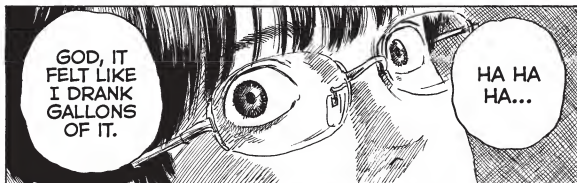
I WAS
ALREADY
CLAMPED
ON TO HER
NECK.



MY
MOM'S...

BY THE
TIME I
REALIZED
IT...

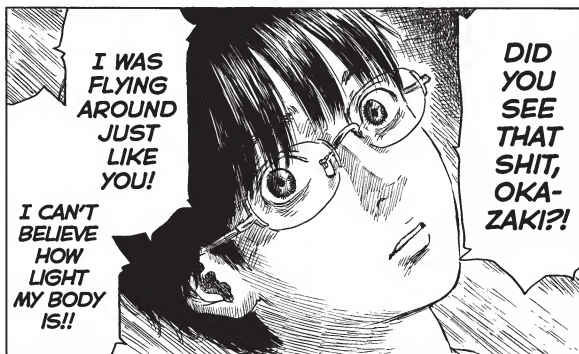
...HA
HA!





**HA HA
HA HA
HA!!**

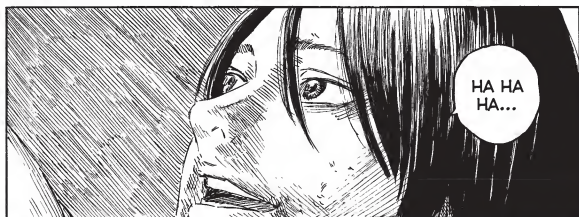
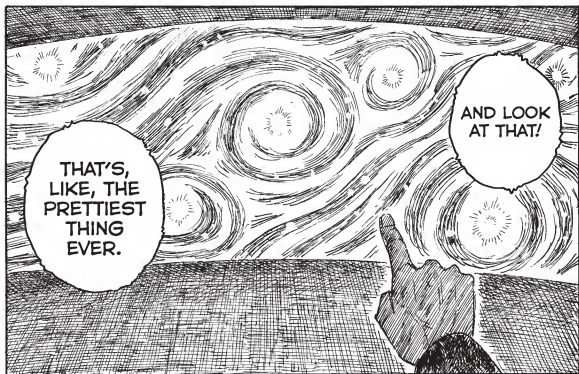
**SERVES
THAT
BITCH
RIGHT!!**

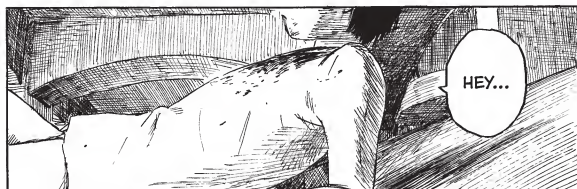
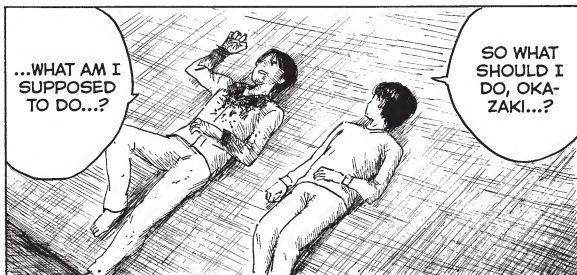


**I WAS
FLYING
AROUND
JUST
LIKE
YOU!**

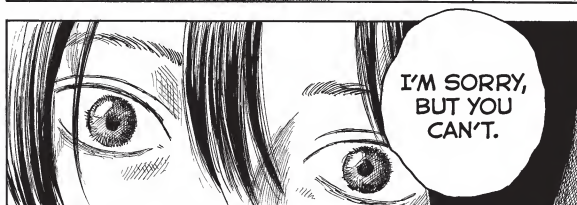
**I CAN'T
BELIEVE
HOW
LIGHT
MY BODY
IS!!**

**DID
YOU
SEE
THAT
SHIT,
OKA-
ZAKI?!**



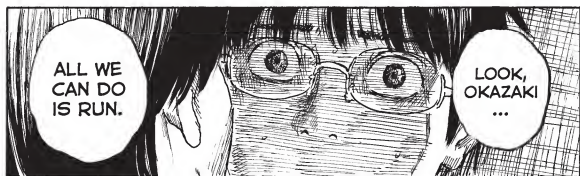


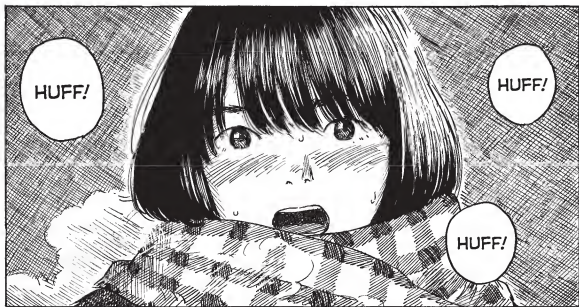
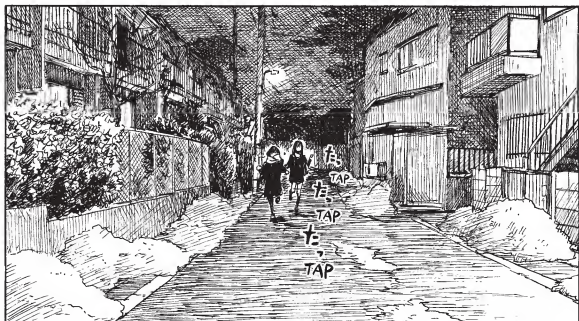
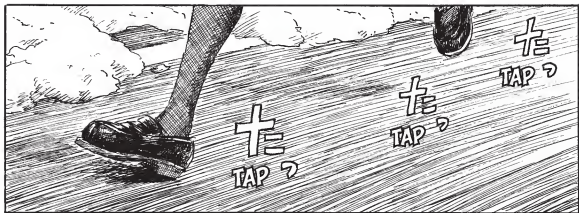




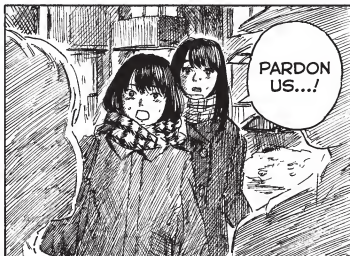














HE WAS
TAKEN
AWAY...



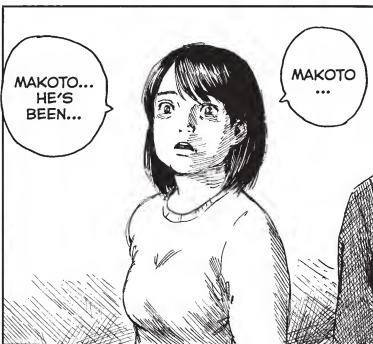
YOU
CAN'T
BE
HERE.

WELL,
SORRY
GIRLS.



MAKOTO...
HE'S
BEEN...

MAKOTO
...



I...I
DON'T
KNOW...

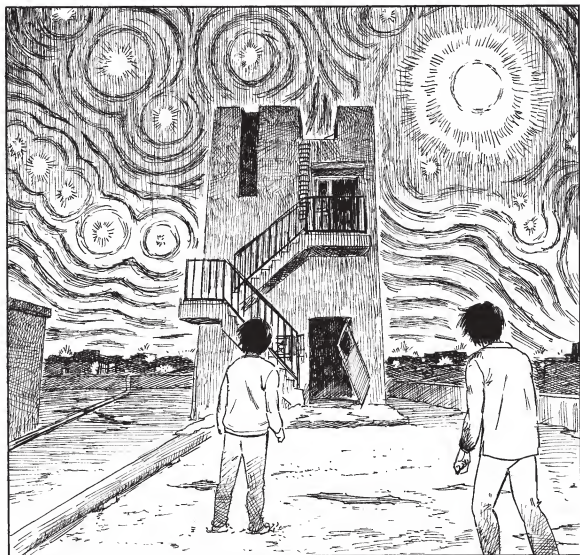
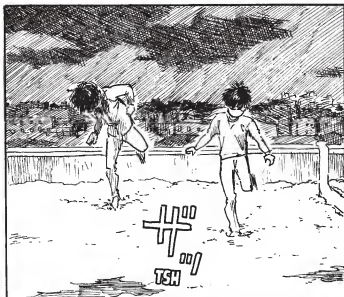


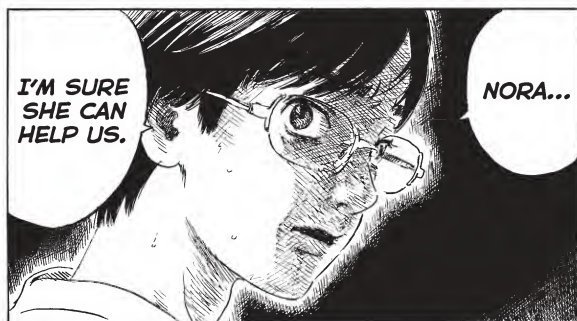
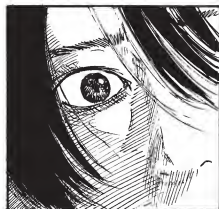
WHERE
WAS HE
TAKEN?!

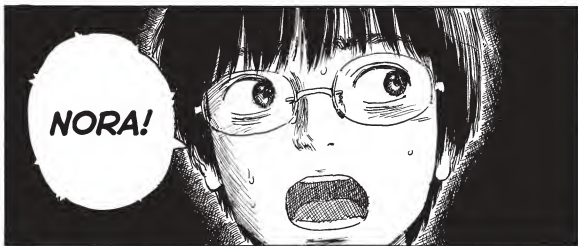
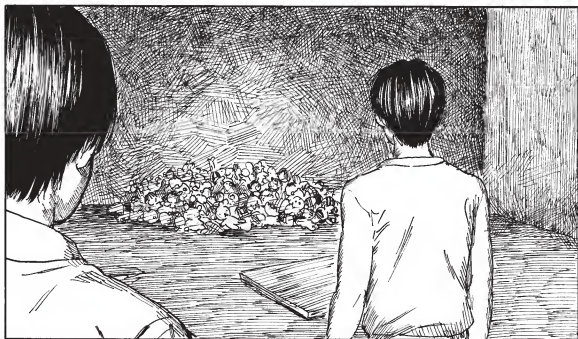
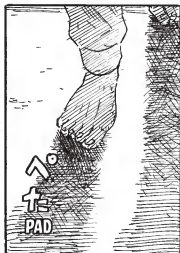
WHO
WAS
IT?!

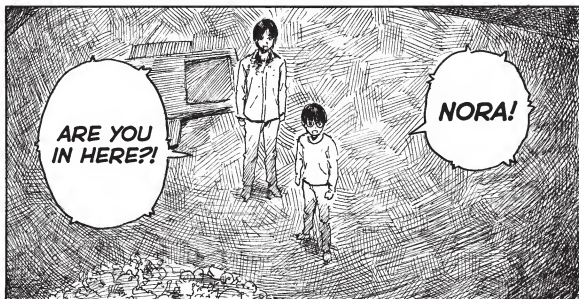


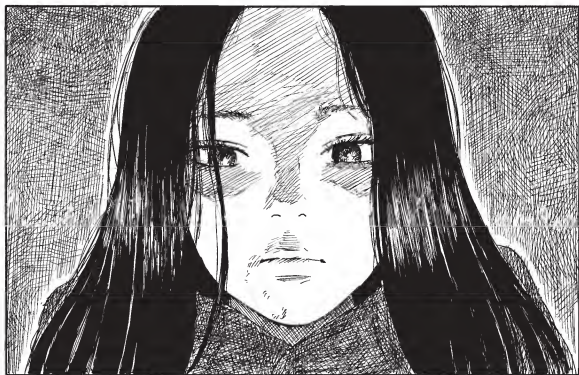












CONTINUED IN #4

H A P P I N E S S

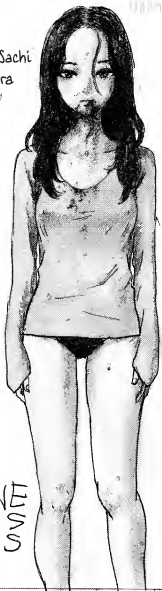
Some art from my everyday
practice sketchbook. Practicing
Gosho-san's hair, etc.



Cuticles are kind
of tough, aren't
they?



Sachi
Nora
Page



Some image concepts
before the comic
launched. This is
actually in color.

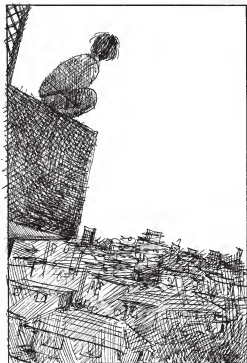
HAPPINESS

YUKIKO SODA

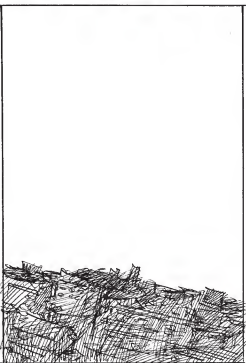




A rejected
proposal for
the Volume
3 cover.



Thank you
very much!
See you in
the next
volume.



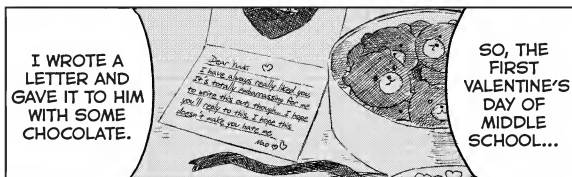
Translation Notes

Shuzo Oshimi uses minute details in the contemporary Tokyo setting of *Happiness* to convey nuances of both story and character, many of which may be unfamiliar to non-Japanese readers. Here are brief notes on some of these details.



There are 5 of us!, page 7

This billboard is an homage to a short manga called *Lunn Flies into the Wind*, written by Osamu Tezuka (creator of *Astro Boy*, *Kimba the White Lion*, *Phoenix*, and countless other classics) and published in *Monthly Shonen Jump* magazine in 1979. It tells the story of a teenage boy who falls in love with a girl in a coffee advertisement he spots on the street (which looks exactly like this one), eventually seeing her as his only confidante in life. An anime version, also directed by Tezuka, was released in 1985.



Valentine's Day, page 132

Valentine's Day was largely introduced to the Japanese public by candy makers and retailers in the 1950s and '60s. In Japan, it's traditional for women to give letters and chocolate to men on the big day, rather than the other way around. Men then repay the favor with chocolate of their own on March 14th, or "White Day", a holiday entirely invented by Japanese retailers.

H A P P I N E S S

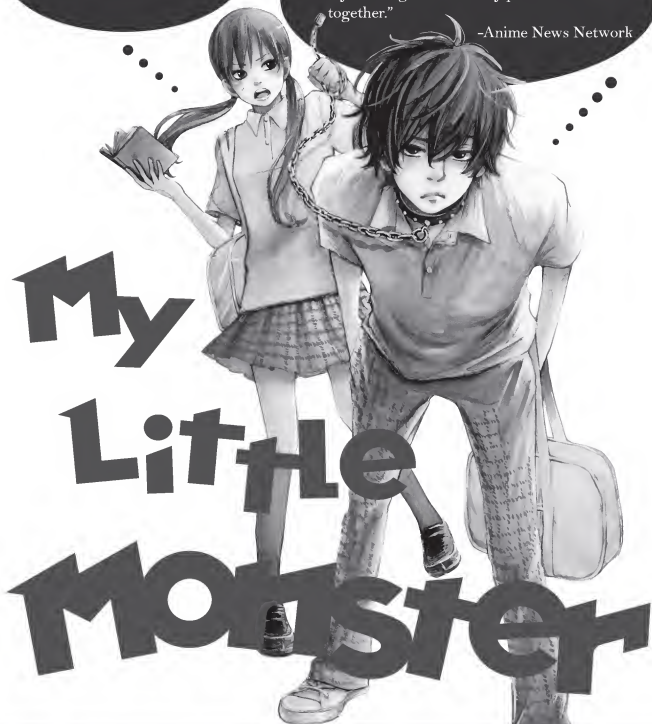
PRaise FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

a Silent Voice

KODANSHA
COMICS

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"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury

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THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI IS NO LONGER HUMAN?

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!



**KODANSHA
COMICS**

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Happiness 3

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